

BOOM!
STUDIOS

ROB GUILLORY ▲ SAM LOTFI ▲ JEAN-FRANCOIS BEAULIEU

ISSUE
ONE

Mosely™



Mosely™

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ROB GUILLORY

BOOM! STUDIOS
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MEL MILTON

FOCUSED ON COMICS
PODCAST EXCLUSIVE COVER BY
ROB GUILLORY

CHAPTER ONE **PHISHER OF MEN**

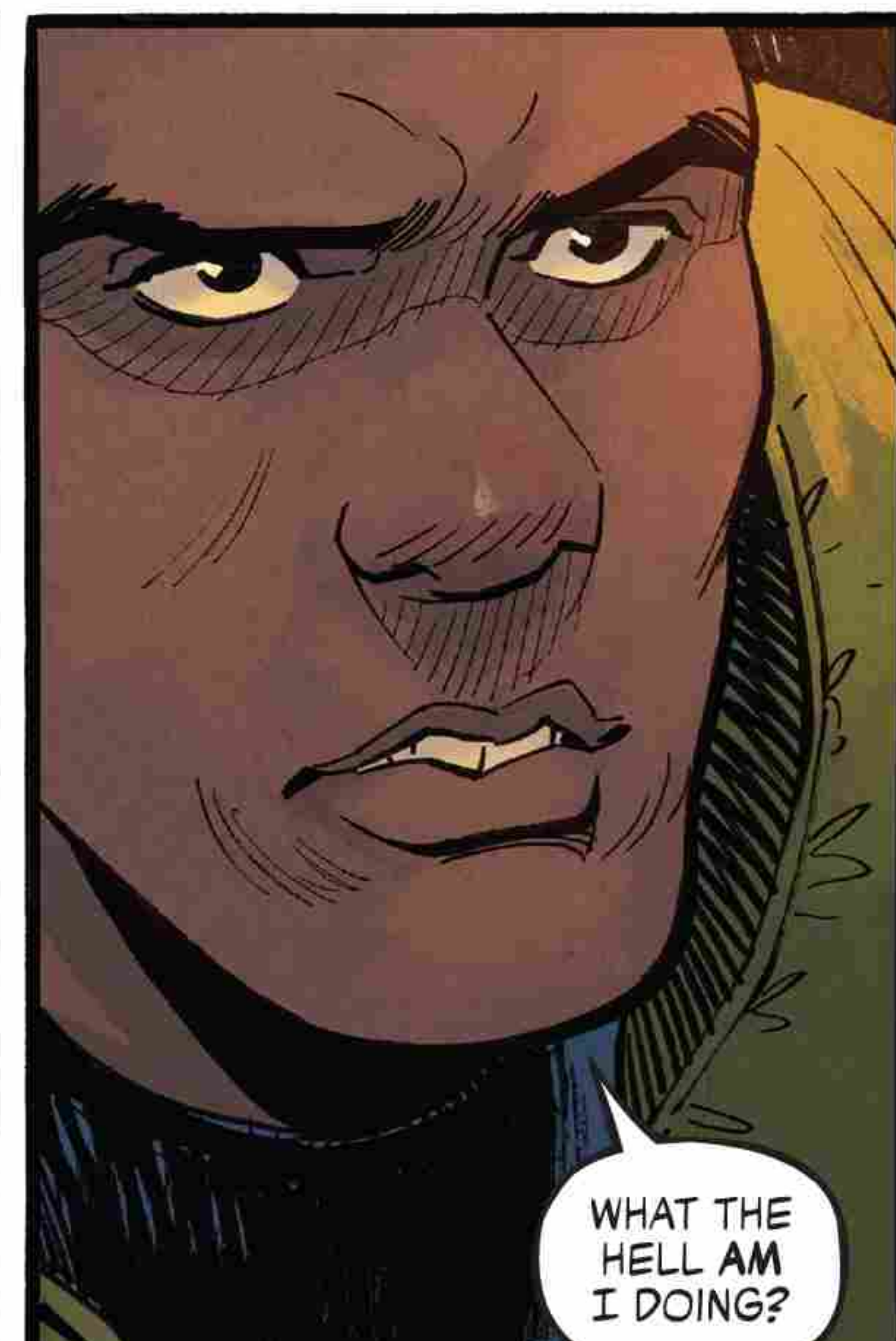
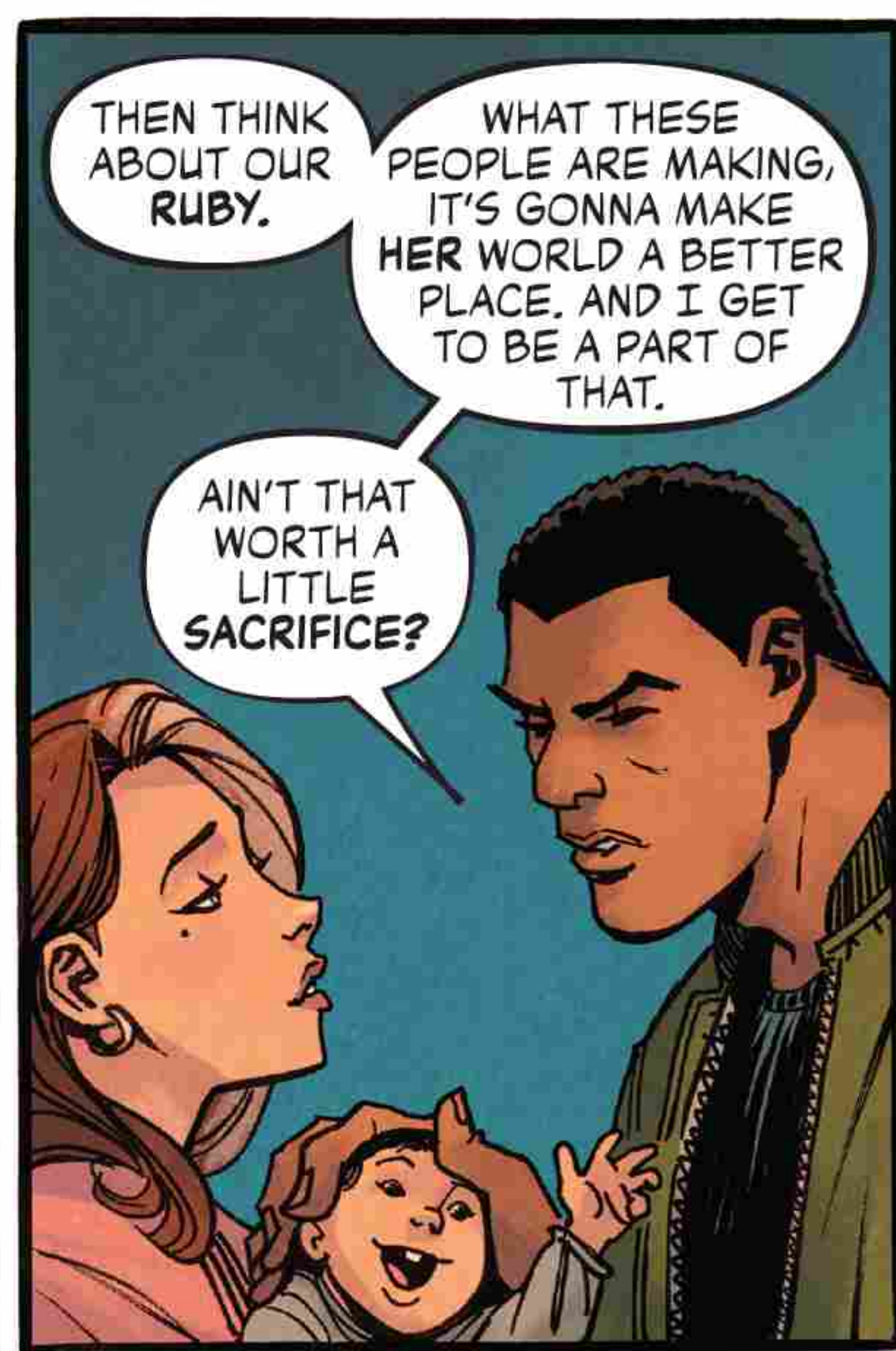
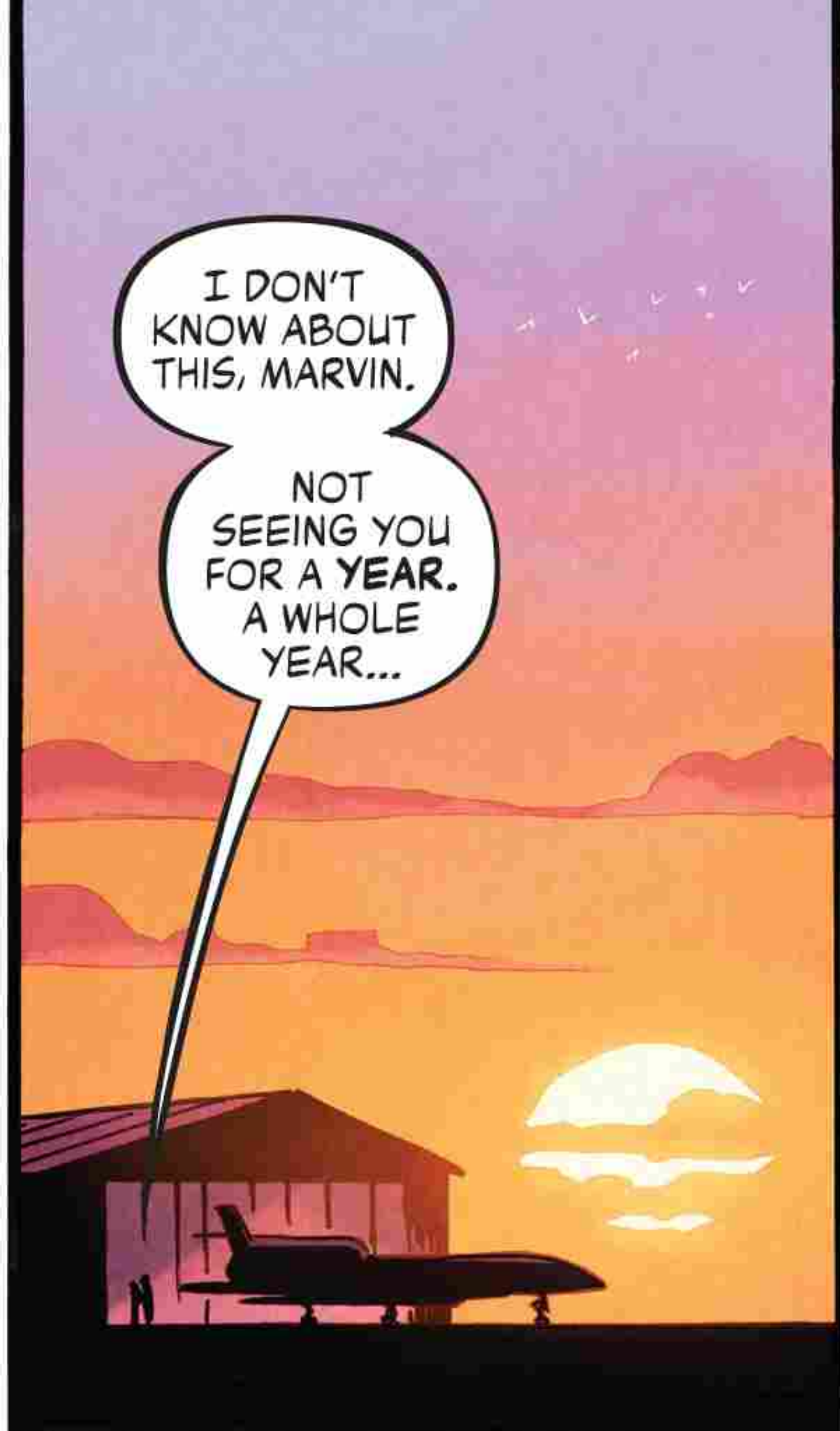
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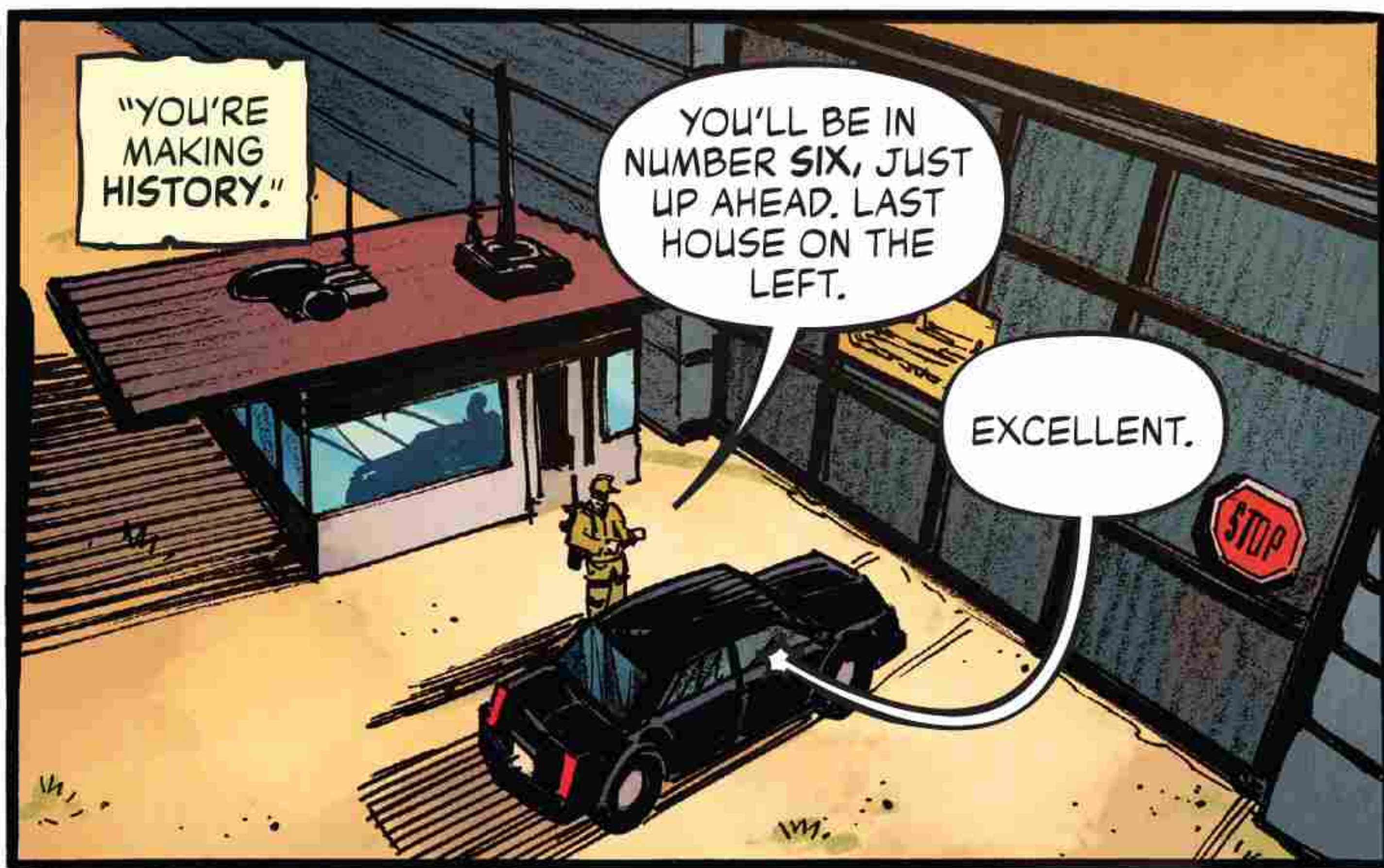
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EDITOR **SIERRA HAHN**



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"YOU'RE MAKING HISTORY."

YOU'LL BE IN NUMBER SIX, JUST UP AHEAD. LAST HOUSE ON THE LEFT.

EXCELLENT.



LOTS O' LUCK, KID.



HUH.

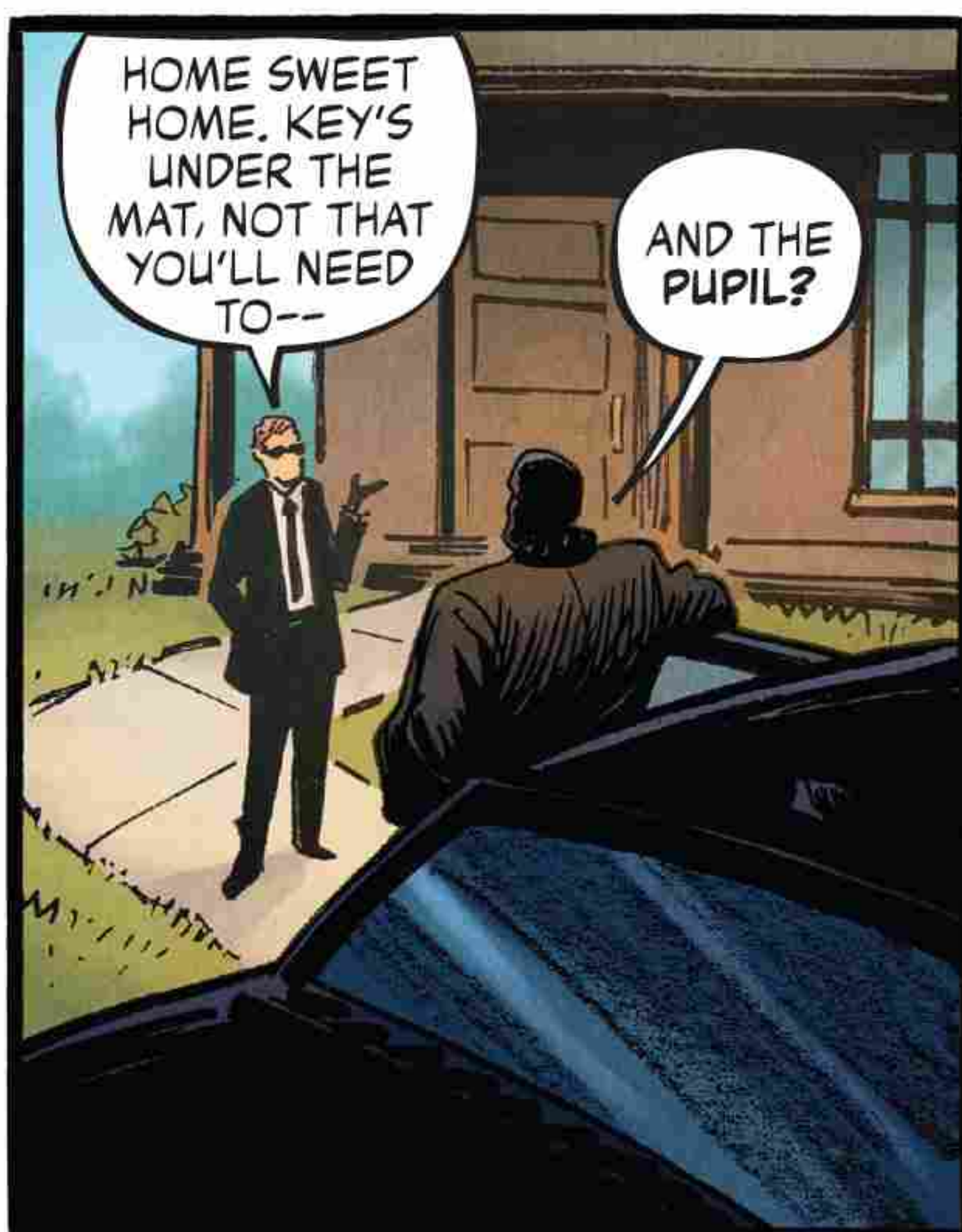
EVERYTHING ALL RIGHT?

I FEEL LIKE I JUST ENTERED A HOUSE O' MIRRORS.



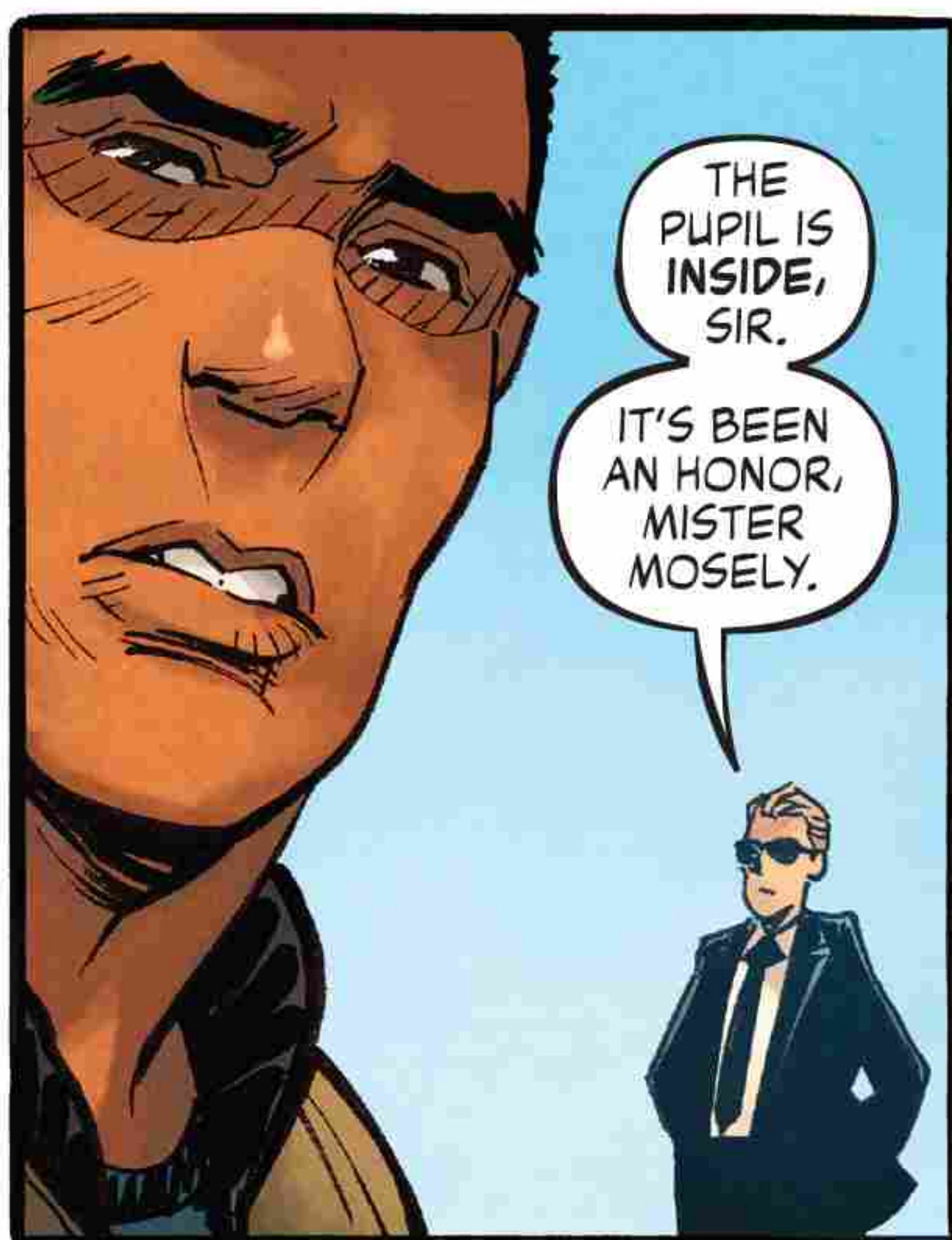
ENVIRONMENTAL CONTROLS ARE CRUCIAL IN THIS PHASE OF THE TEACHING PROCESS. YOU GET USED TO IT.

HERE WE ARE...



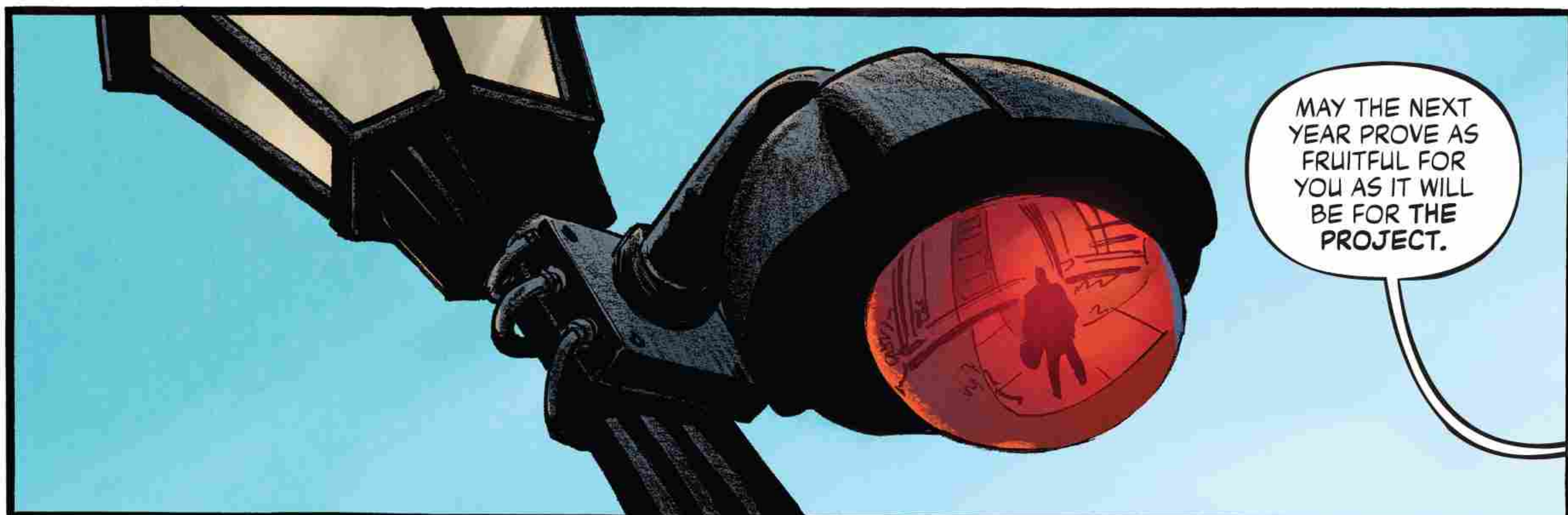
HOME SWEET HOME. KEY'S UNDER THE MAT, NOT THAT YOU'LL NEED TO--

AND THE PUPIL?

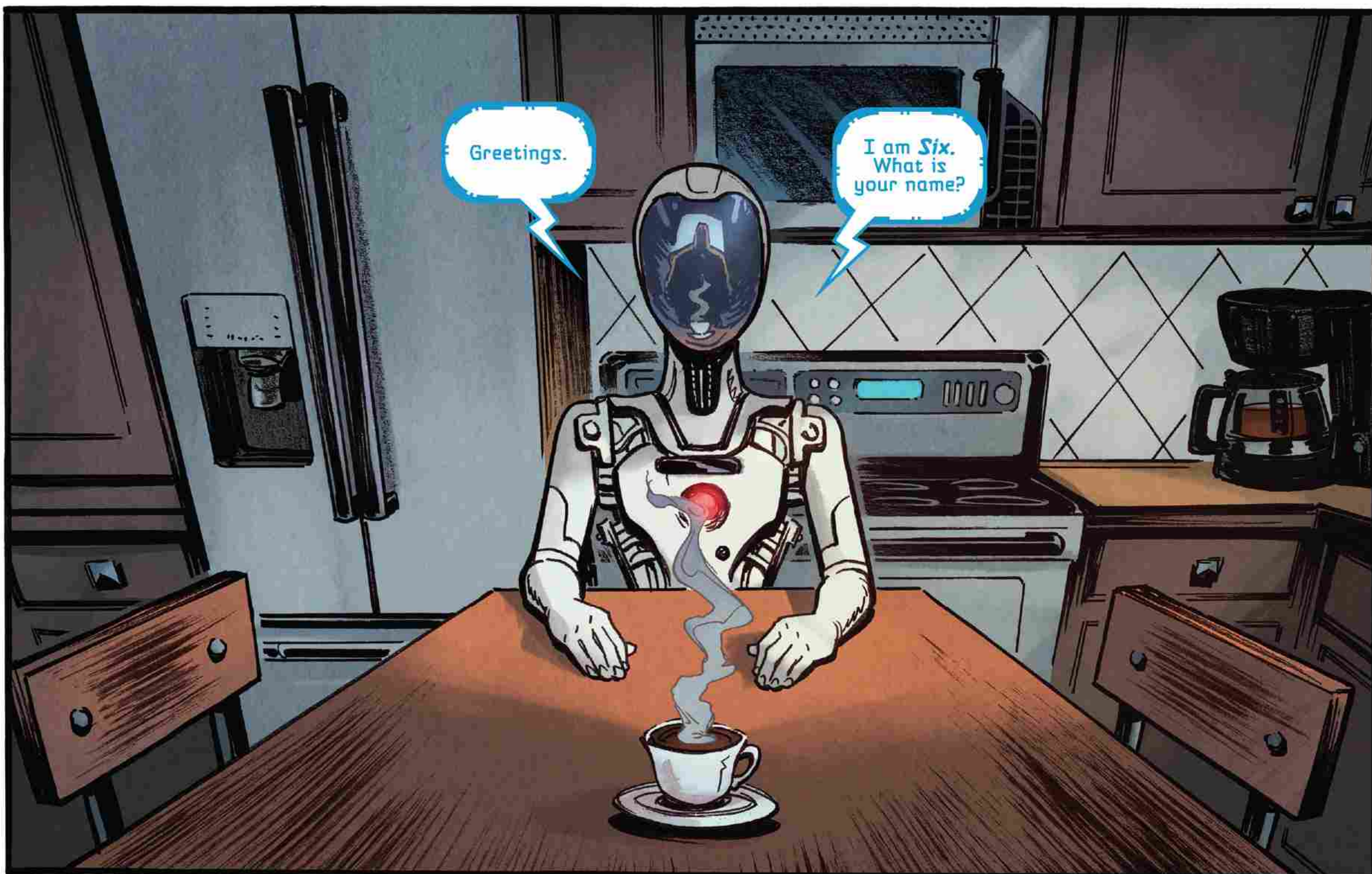
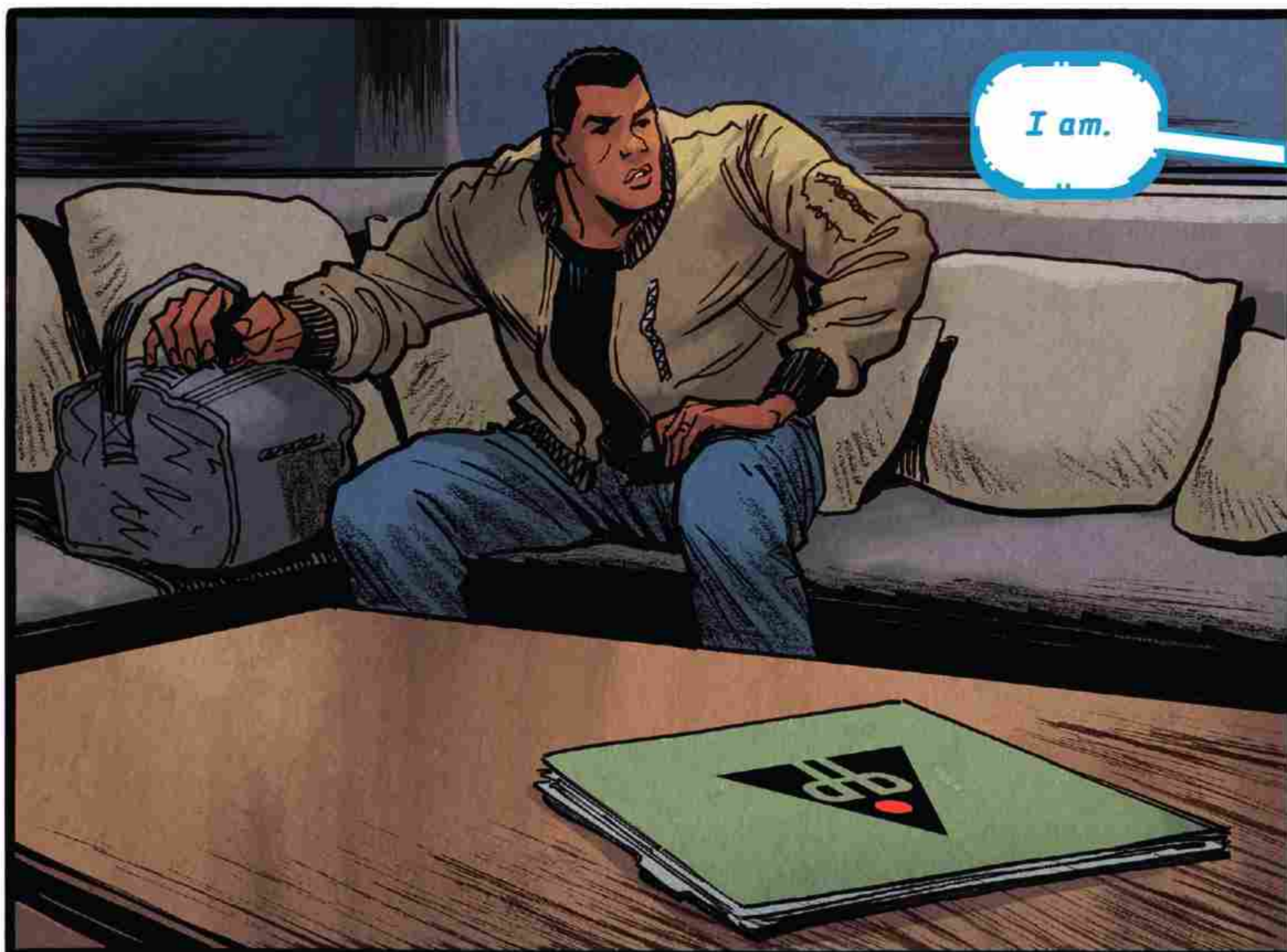


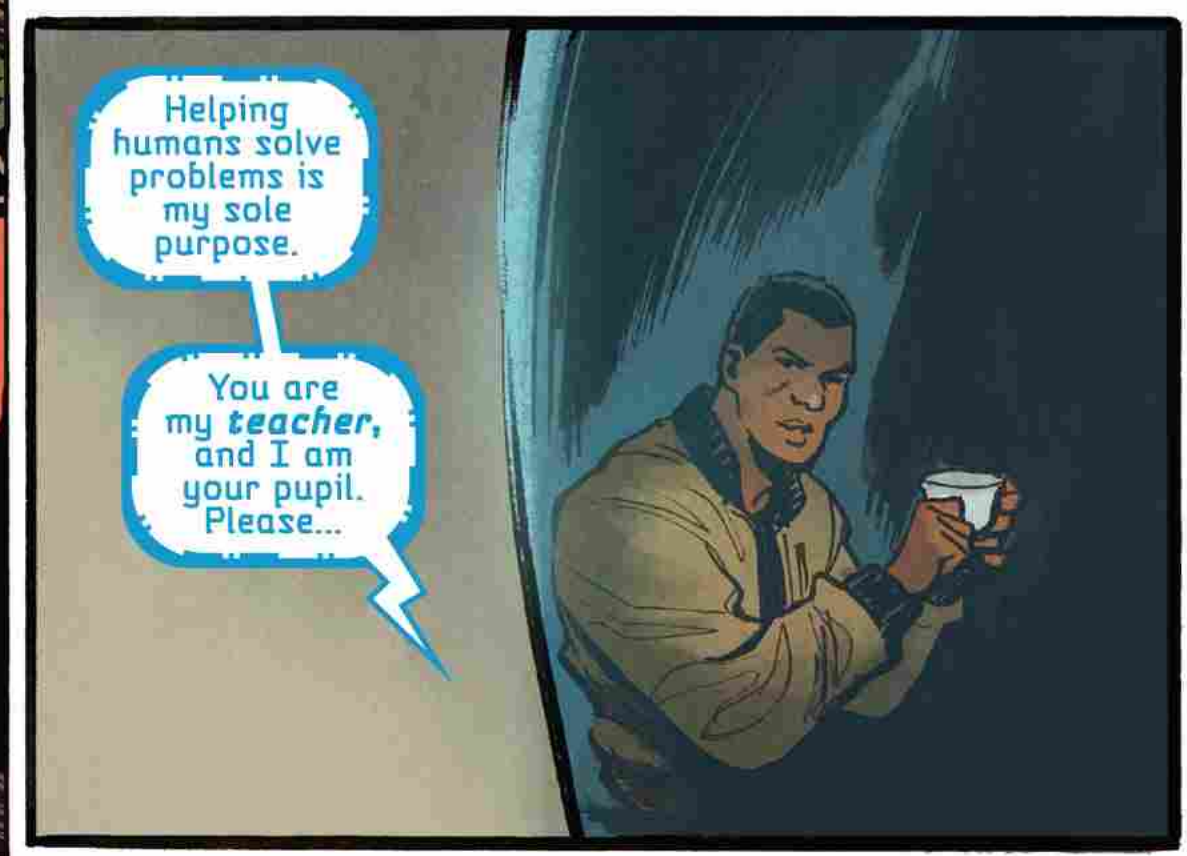
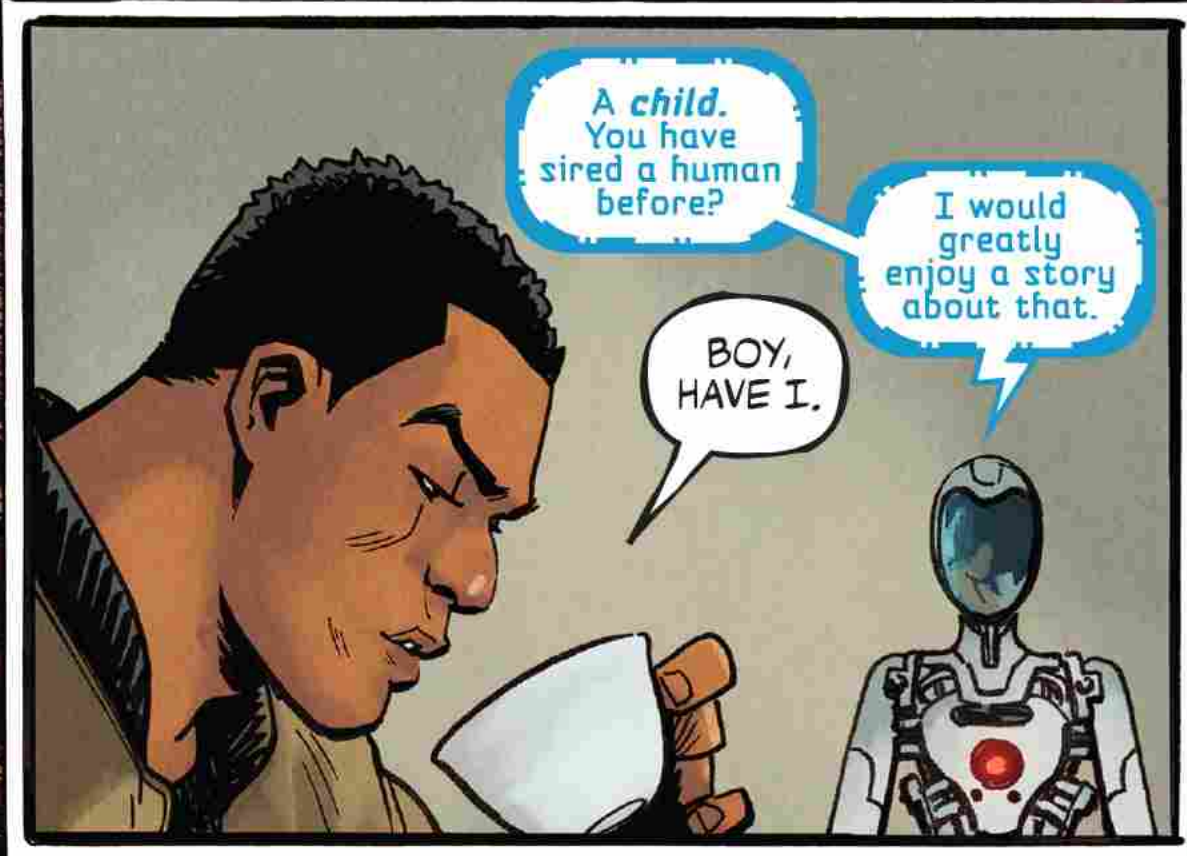
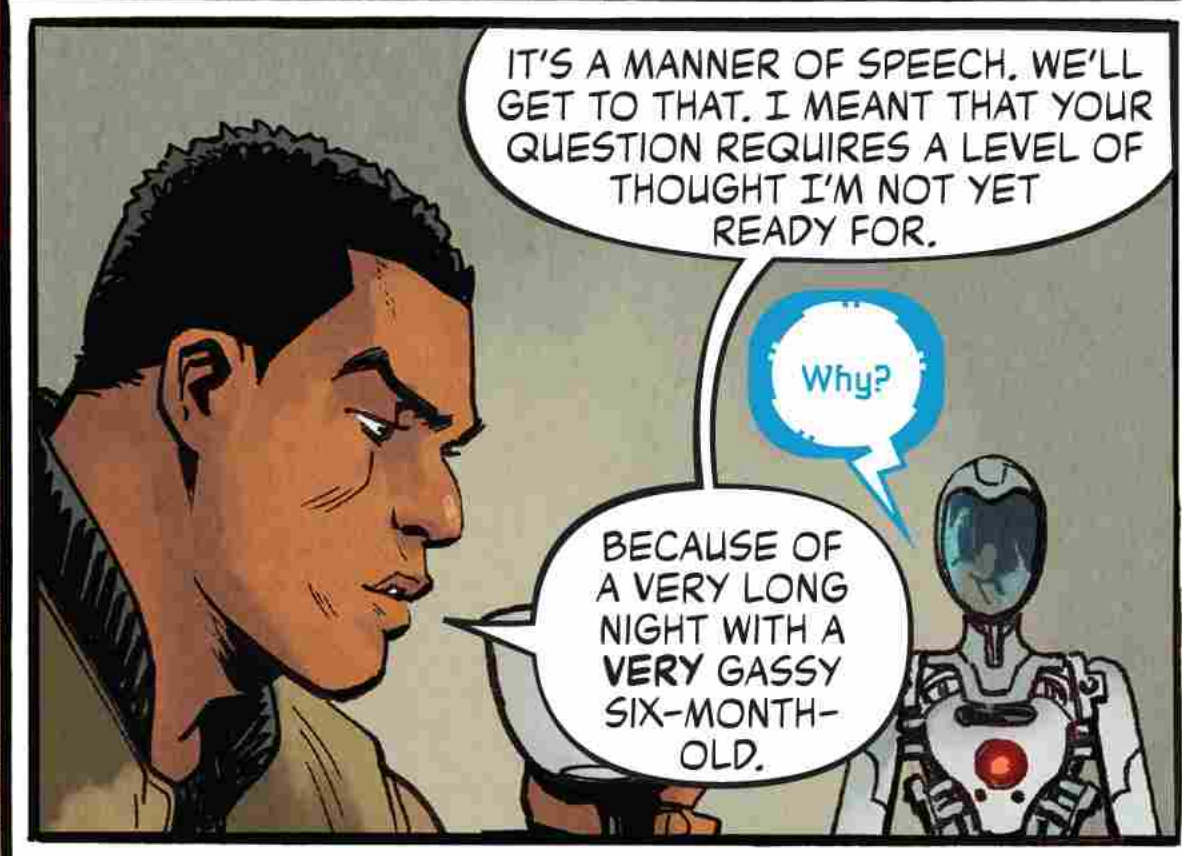
THE PUPIL IS INSIDE, SIR.

IT'S BEEN AN HONOR, MISTER MOSELY.



MAY THE NEXT YEAR PROVE AS FRUITFUL FOR YOU AS IT WILL BE FOR THE PROJECT.







--AND SOMETHING
STARTS TO STARE
BACK.

UM...
MISTER
MOSELY,
SIR?



THERE'S BEEN AN
ACCIDENT IN MISS
MCGRUBER'S
CLASS.

HAYDEN
MADSEN PEED
HIMSELF IN THE
METASTREAM.
AGAIN.



OH FOR THE LOVE
OF...WHERE'S THE
SANI-DROID?

I THINK
THE PEE WAS
TOO MUCH FOR IT,
SIR. IT'S MAKING
GURLING
SOUNDS NOW.



GRUMBLE-
GRUMBLE-
GRUMBLE...

HEY...
YOU'RE THAT
MOSELY,
AREN'T
YOU?

SAW A DOC
ABOUT YOU
ON THE
STREAM.

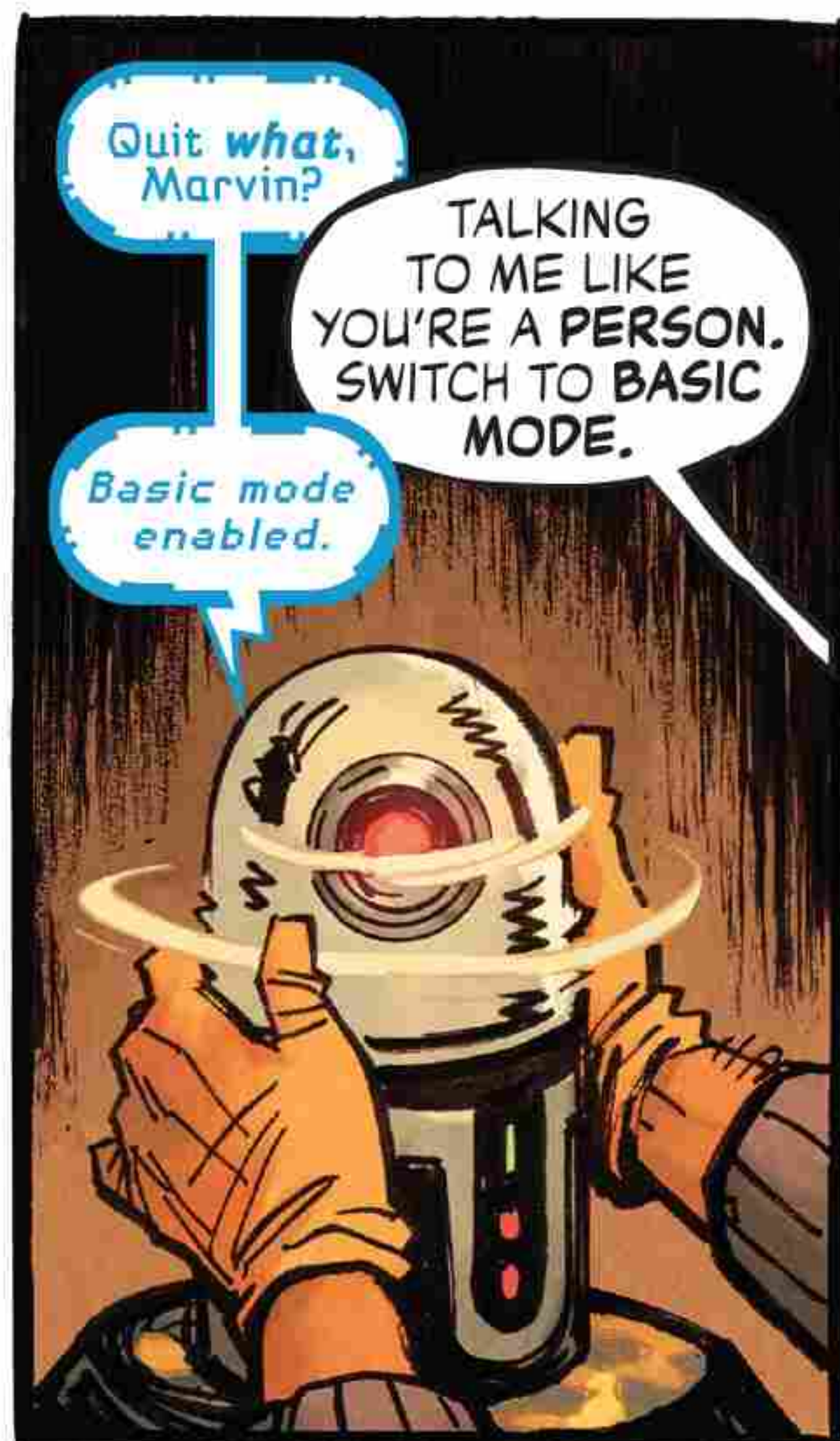
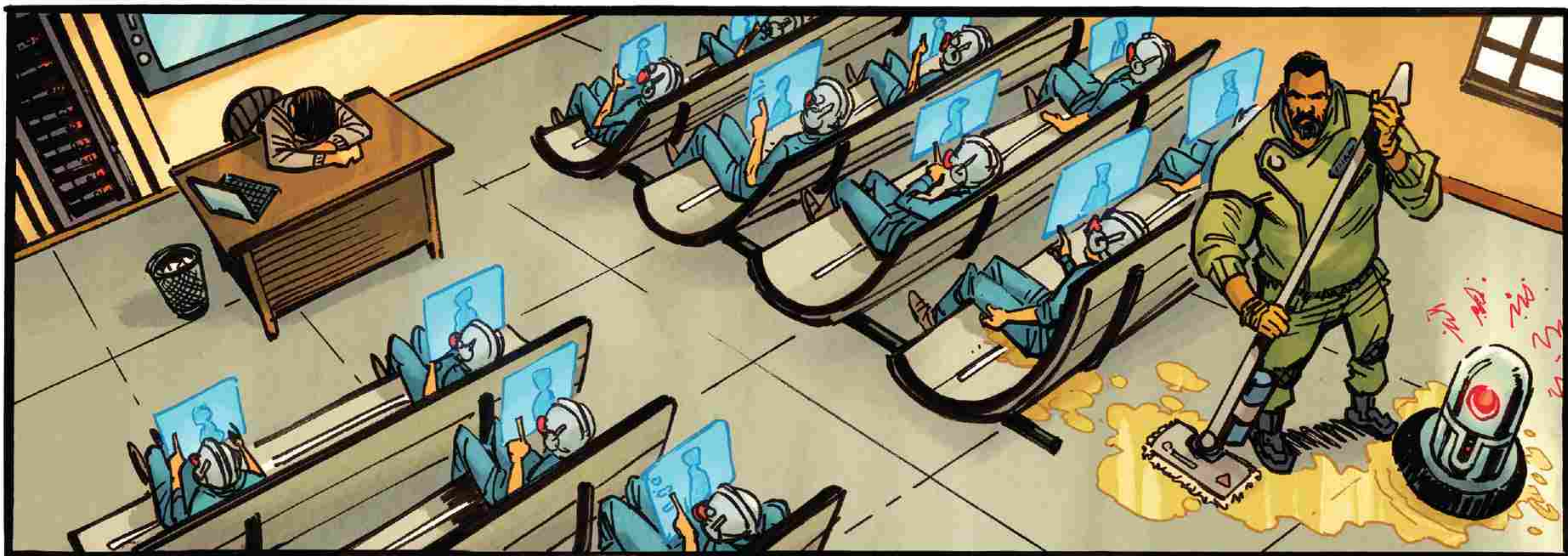
THERE'S A
DOCUMENTARY
ABOUT ME?

I MEAN,
A NANO-DOC. BUT IT
WAS A WHOLE FIVE
MICROSECONDS LONG
AN' STUFF. HAD LIKE
TWELVE VIEWS OR
WHATEVS.

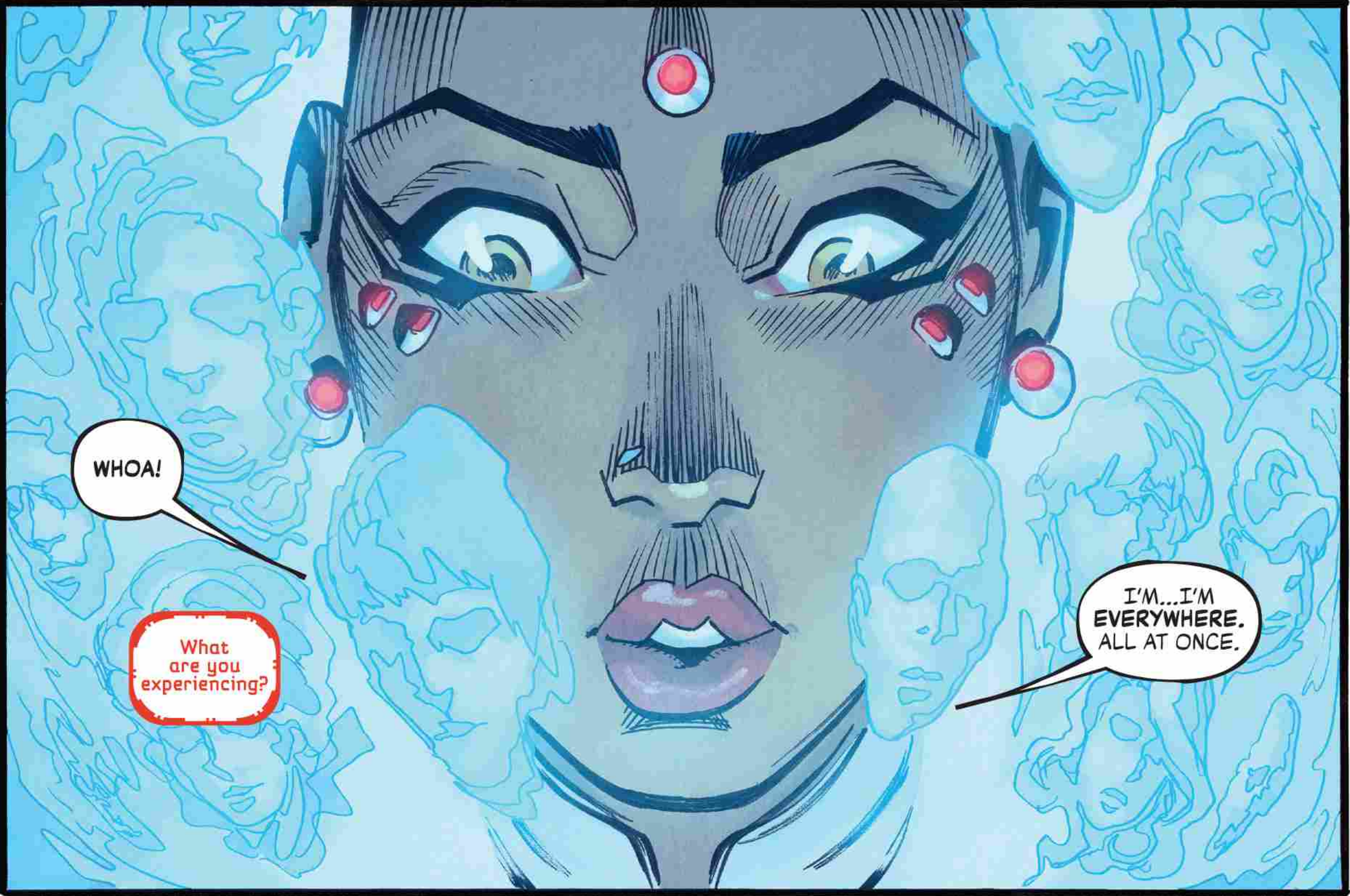
YOU'RE
FAMOUS.



I LOOK
FAMOUS
TO YOU,
KID?







WHOA!

What
are you
experiencing?

I'M...I'M
EVERYWHERE.
ALL AT ONCE.



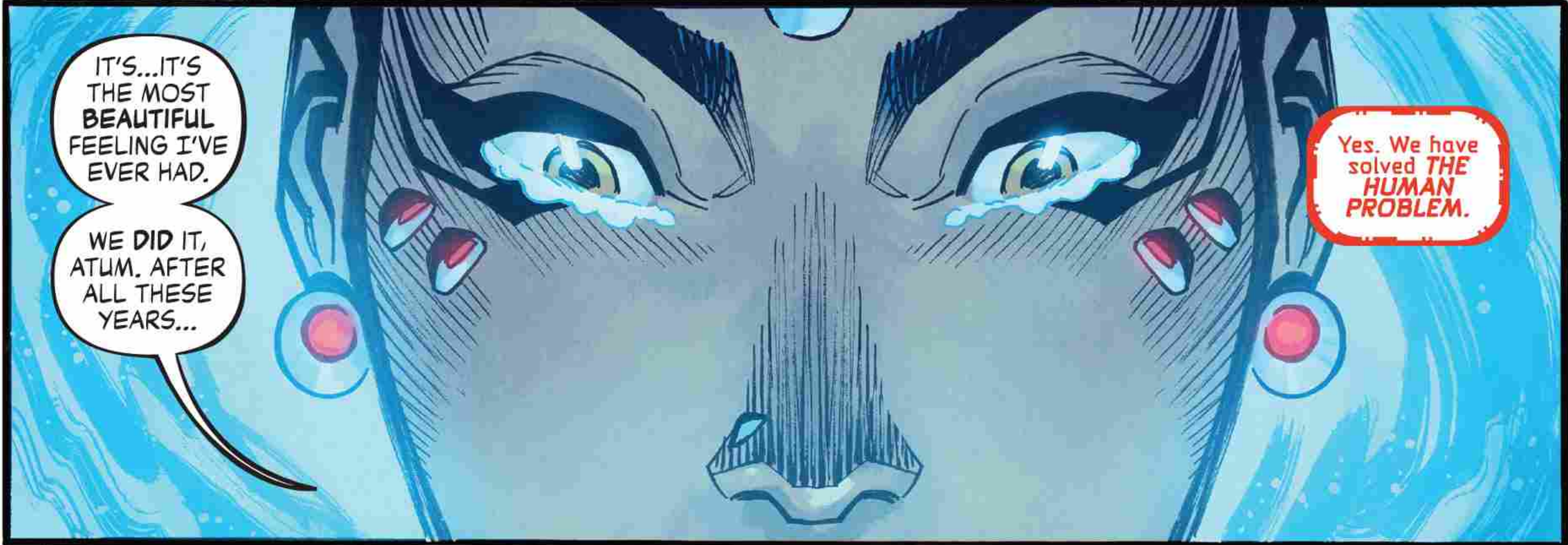
The upgrade has
diffused your
prefrontal cortex
into the mind of
every person
currently online.

So, in a way,
you *are* everywhere.
In every corner of
the virtual
world...



...in every mind, no
matter how diverse,
you are *there*. Walking
a mile in someone
else's shoes, as past
generations said.

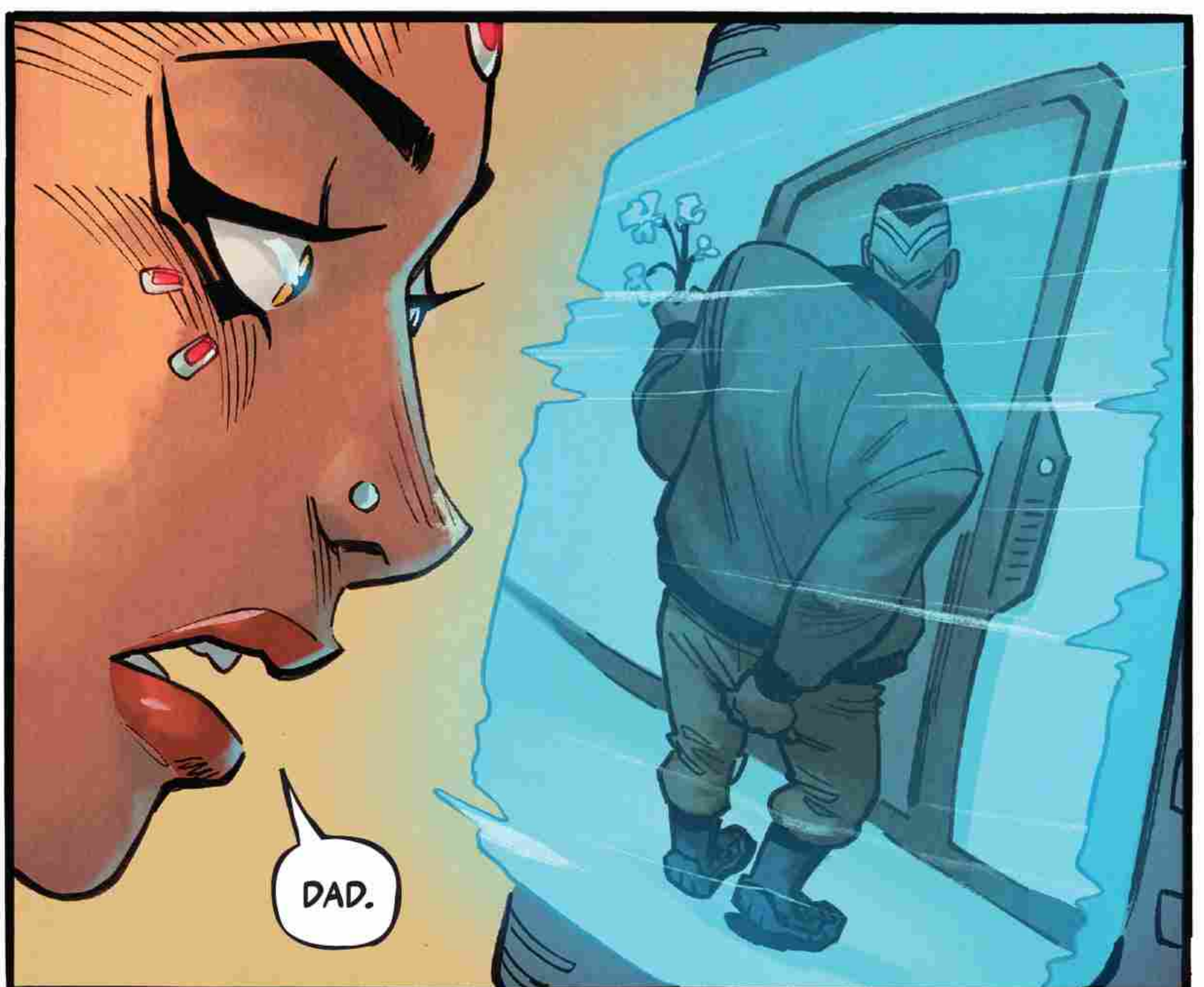
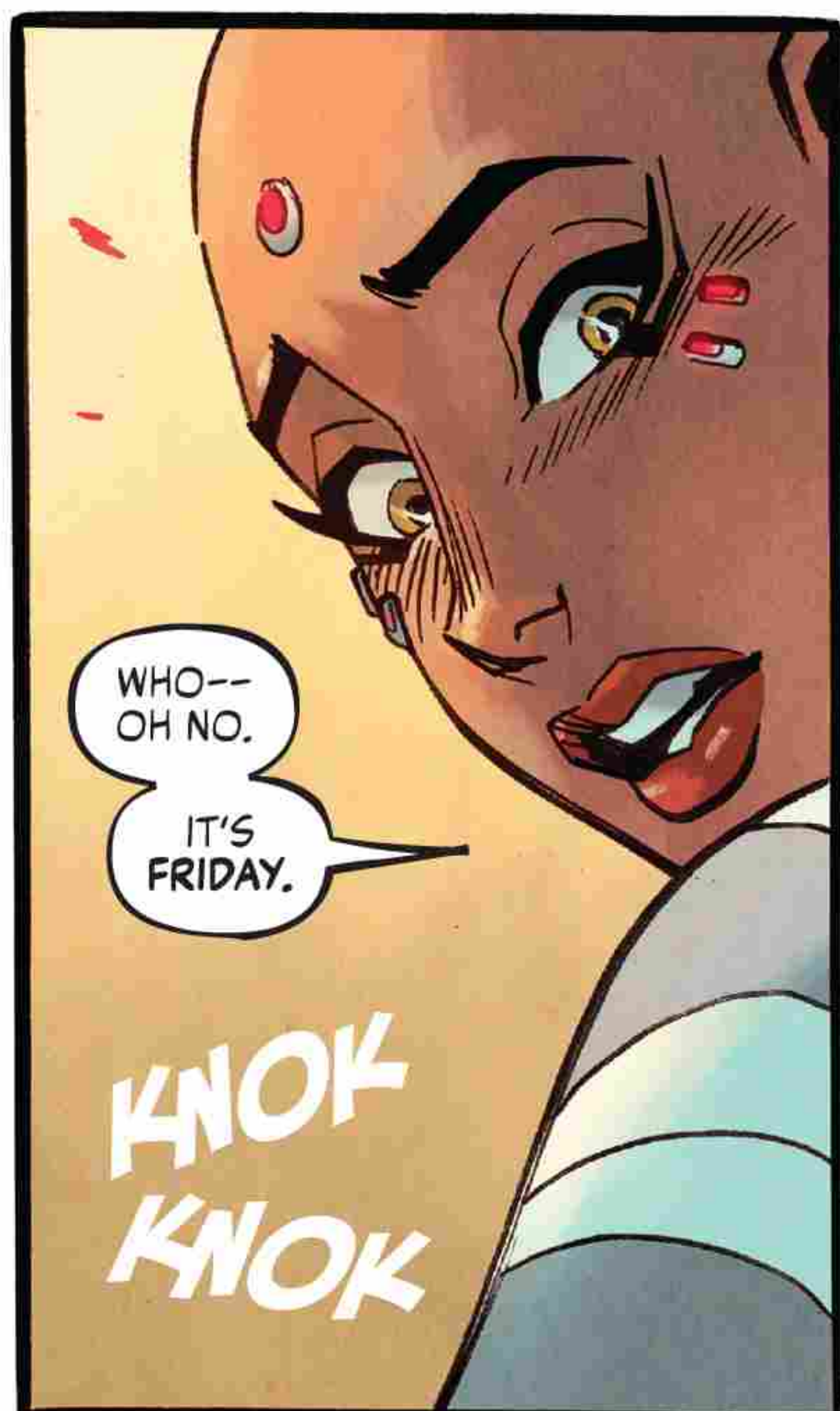
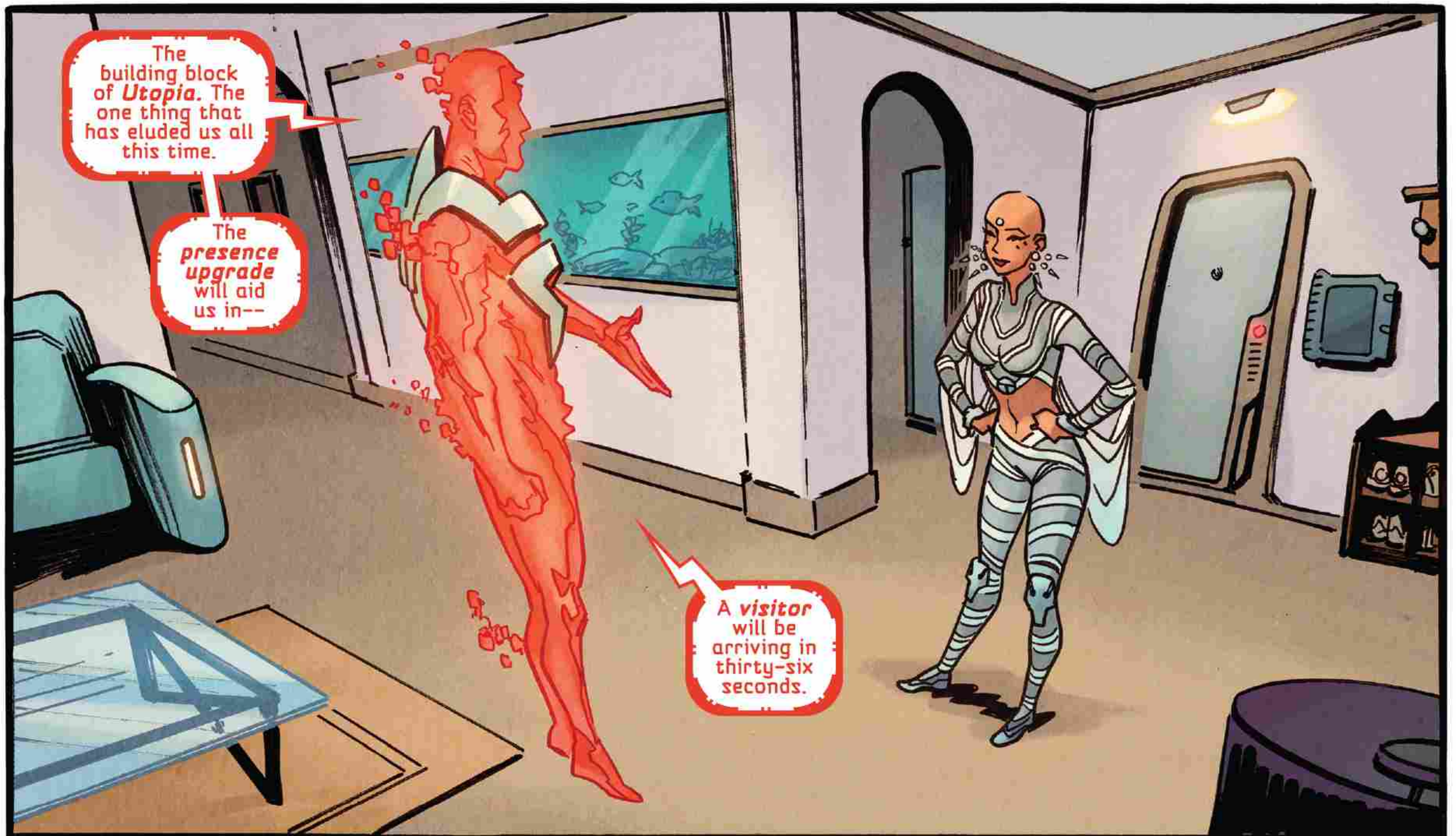
Are you well,
Ruby? Your
emotional
levels are
fluctuating.



IT'S...IT'S
THE MOST
BEAUTIFUL
FEELING I'VE
EVER HAD.

WE DID IT,
ATUM. AFTER
ALL THESE
YEARS...

Yes. We have
solved **THE
HUMAN
PROBLEM.**



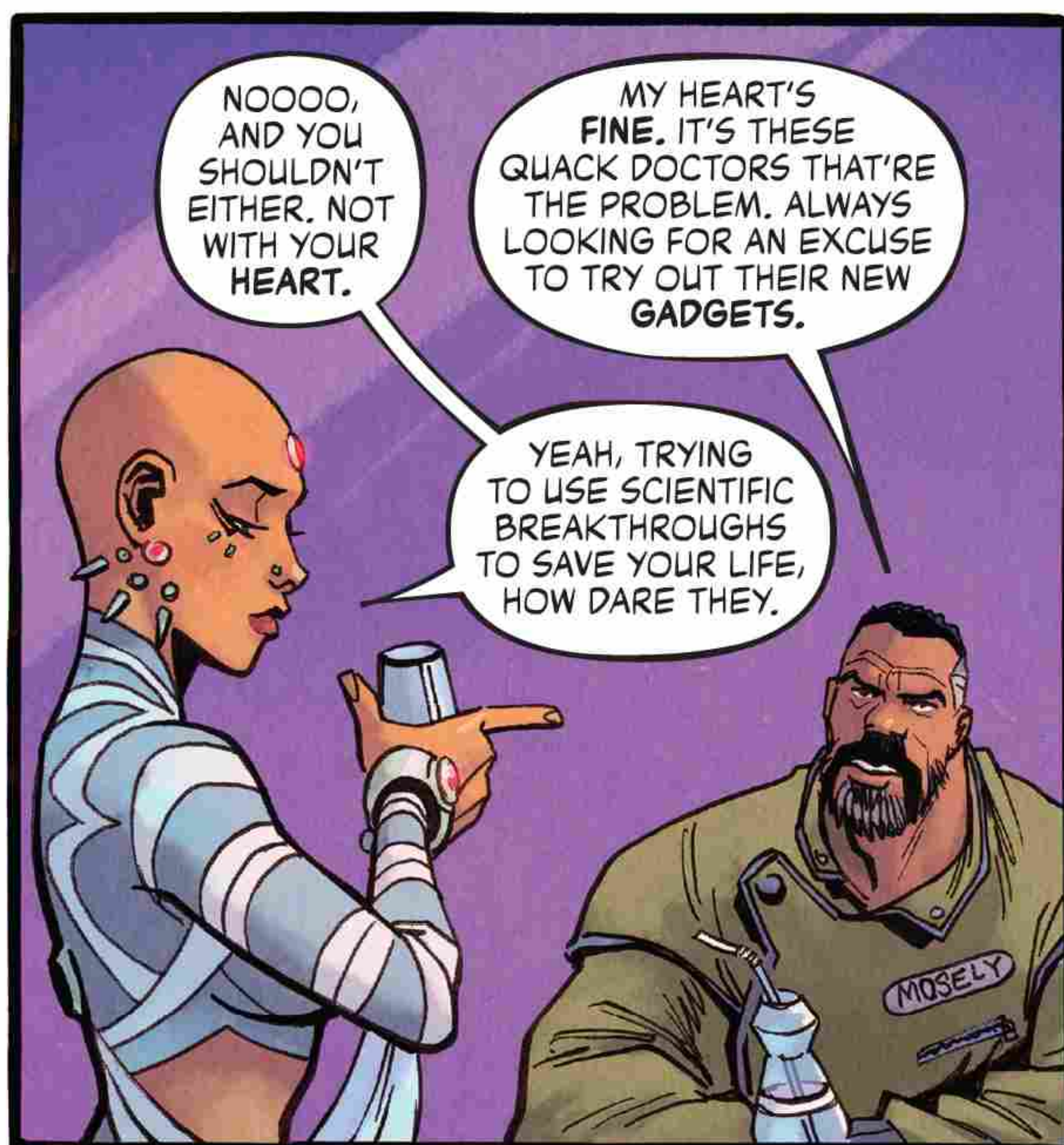
SIX AWKWARD MINUTES LATER



...WHAT IS THIS?

UH-HUH... YOU GOT COFFEE?

IT'S SEAWEEED SELTZER.



NOOOO, AND YOU SHOULDN'T EITHER. NOT WITH YOUR HEART.

MY HEART'S FINE. IT'S THESE QUACK DOCTORS THAT'RE THE PROBLEM. ALWAYS LOOKING FOR AN EXCUSE TO TRY OUT THEIR NEW GADGETS.

YEAH, TRYING TO USE SCIENTIFIC BREAKTHROUGHS TO SAVE YOUR LIFE, HOW DARE THEY.



LOOK, LET'S NOT TALK ABOUT ME. LET'S TALK ABOUT YOU. HOW'S MY GIRL?

GOOD. GREAT, EVEN.

GREAT?

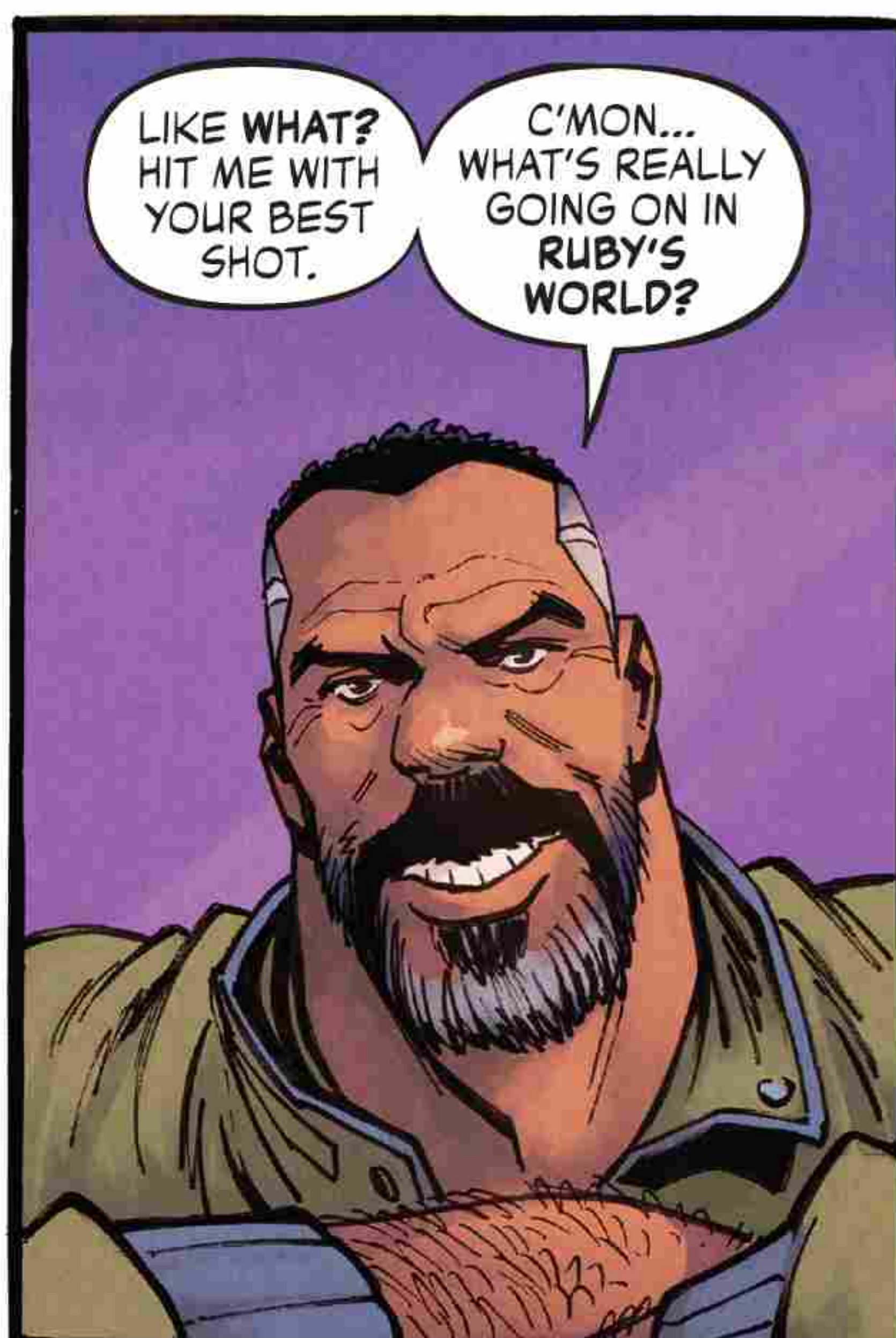
YUP. SO GREAT.

...WHY'RE YOU DOING THIS?



EVERY WEEK I COME HERE AND EVERY WEEK YOU PUT UP A WALL. HEY, I'M TRYING TO BE INVOLVED IN YOUR LIFE HERE.

WELL, DAD, IT'S A LITTLE HARD TO BE OPEN WITH YOU WHEN YOU'VE MADE IT CRYSTAL CLEAR THERE'S SOME THINGS YOU DON'T WANNA TALK ABOUT.



LIKE WHAT? HIT ME WITH YOUR BEST SHOT.

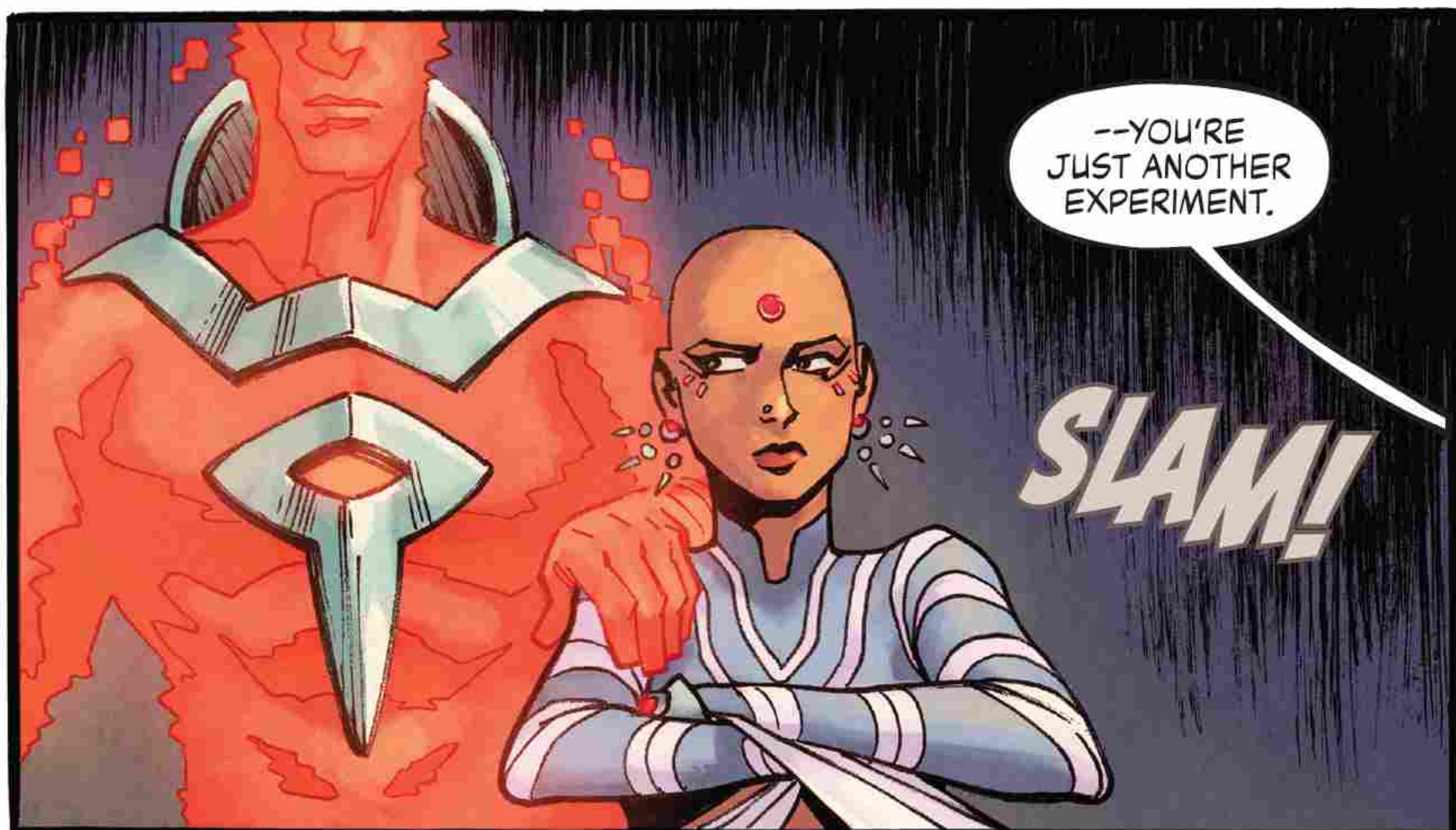
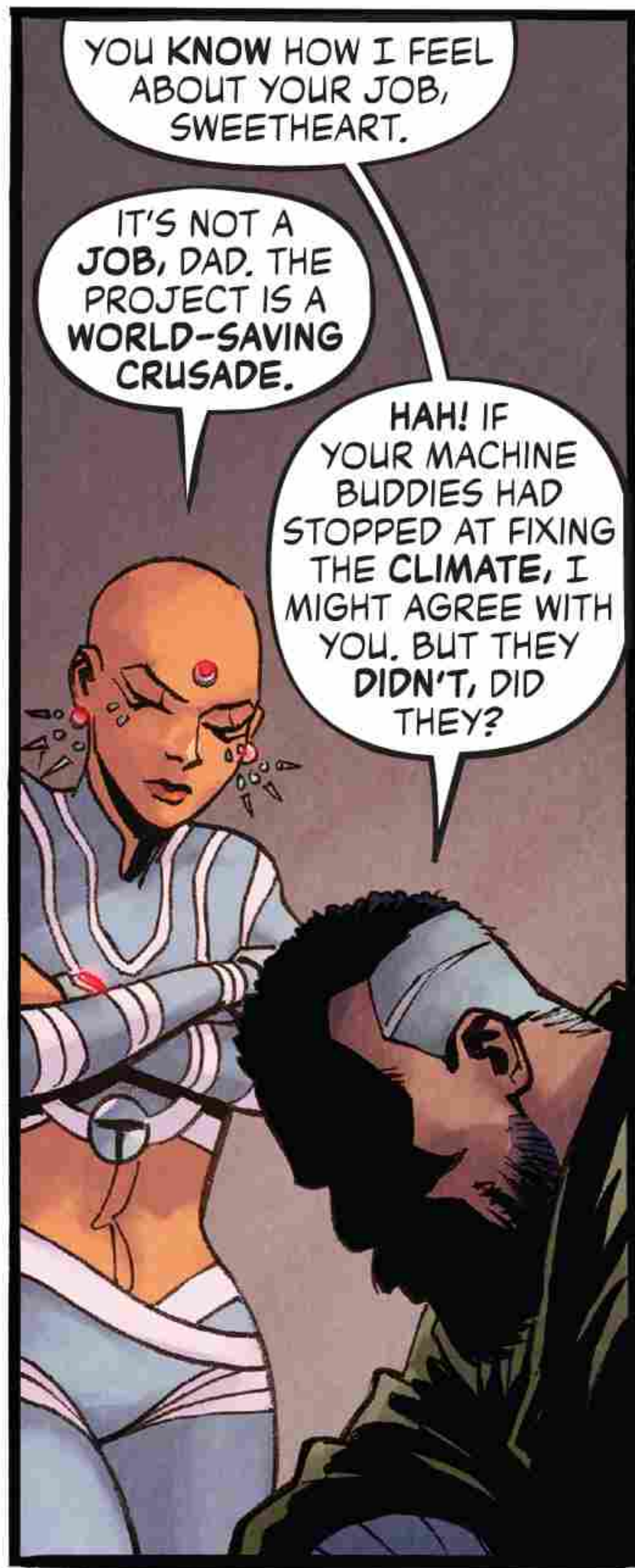
C'MON... WHAT'S REALLY GOING ON IN RUBY'S WORLD?



OKAY...

WE MADE A MAJOR BREAKTHROUGH IN THE NEW BRAIN-METASTREAM INTERFACE--

I DON'T WANNA TALK ABOUT THAT.





I DON'T
BLAME HER,
REALLY.

SHE'S A CHIP
OFF THE OLD
BLOCK, MY
BABY GIRL.



SHE SEES A FUTURE
THAT DOESN'T EXIST
AND IS WILLING TO
SACRIFICE THE ONE
THAT DOES TO GET
THERE.

GUESS
I TAUGHT THE
KID SOMETHING
AFTER ALL.



WE ALL WANNA
MAKE THE WORLD
A BETTER PLACE.

THAT'S
WHY WE
CREATED
THEM--



THE GODS, THEY
CALL 'EM. TECHNO-
CELESTIALS,
MACHINE MEN.

EVENTUALLY WE BECAME
SO ENTHRALLED WITH
THEM THAT WE HANDED
OVER THE REINS TO
OUR SOCIETY.



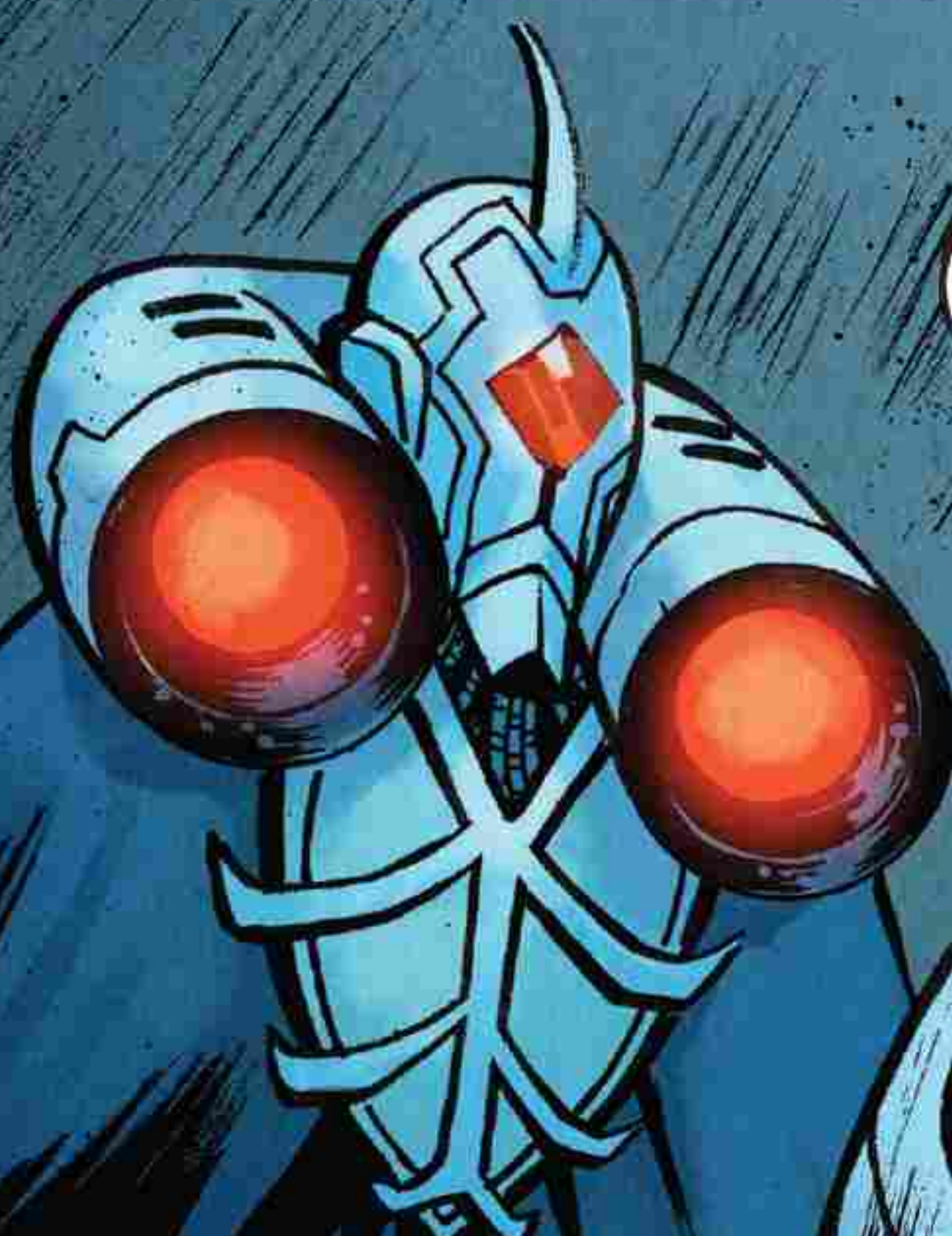
OR WHAT'S
LEFT OF IT.



...GAK!

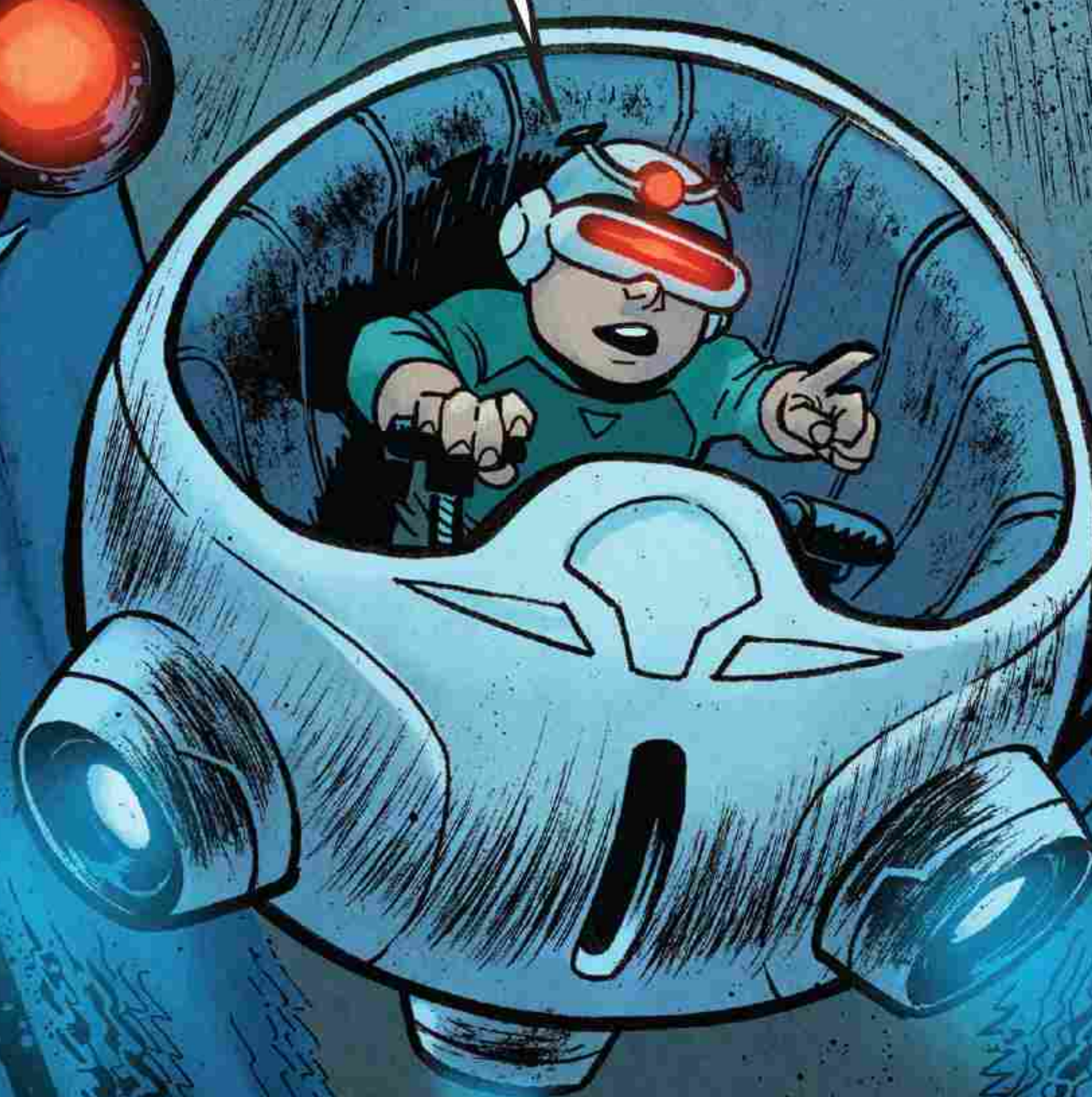


OOOFF!



GIMME CREDITS.

GIMME NOW. OR WE SMASH.



ONCE UPON A TIME, THERE WERE FOLKS CONCERNED THE **UPGRADES** MIGHT BE CHANGING US. ESPECIALLY THE KIDS.

NOBODY LISTENED, OF COURSE. AND EVENTUALLY THOSE PEOPLE UP AND LEFT FOR GREENER PASTURES. STARTED THEIR OWN CIVILIZATION.

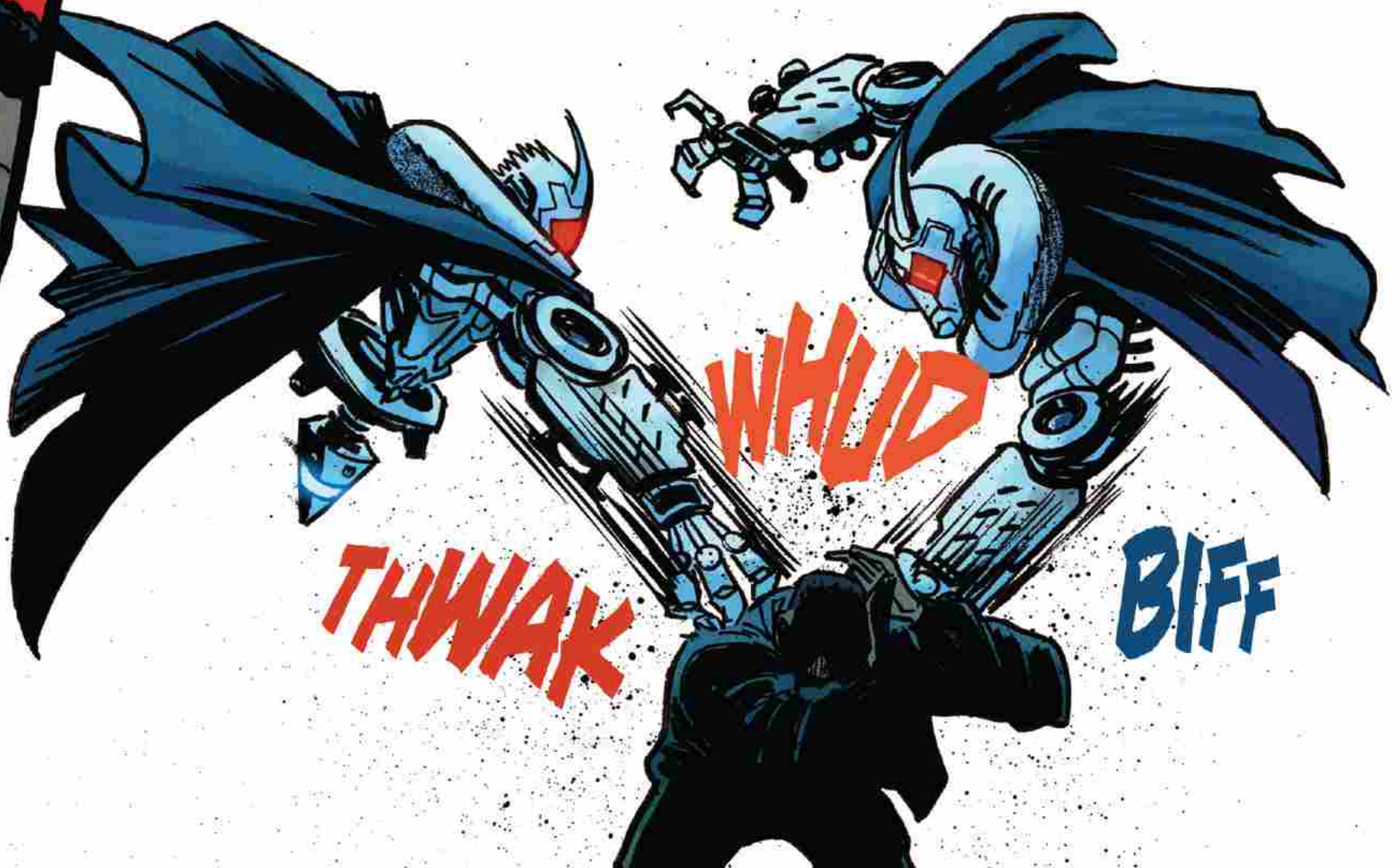
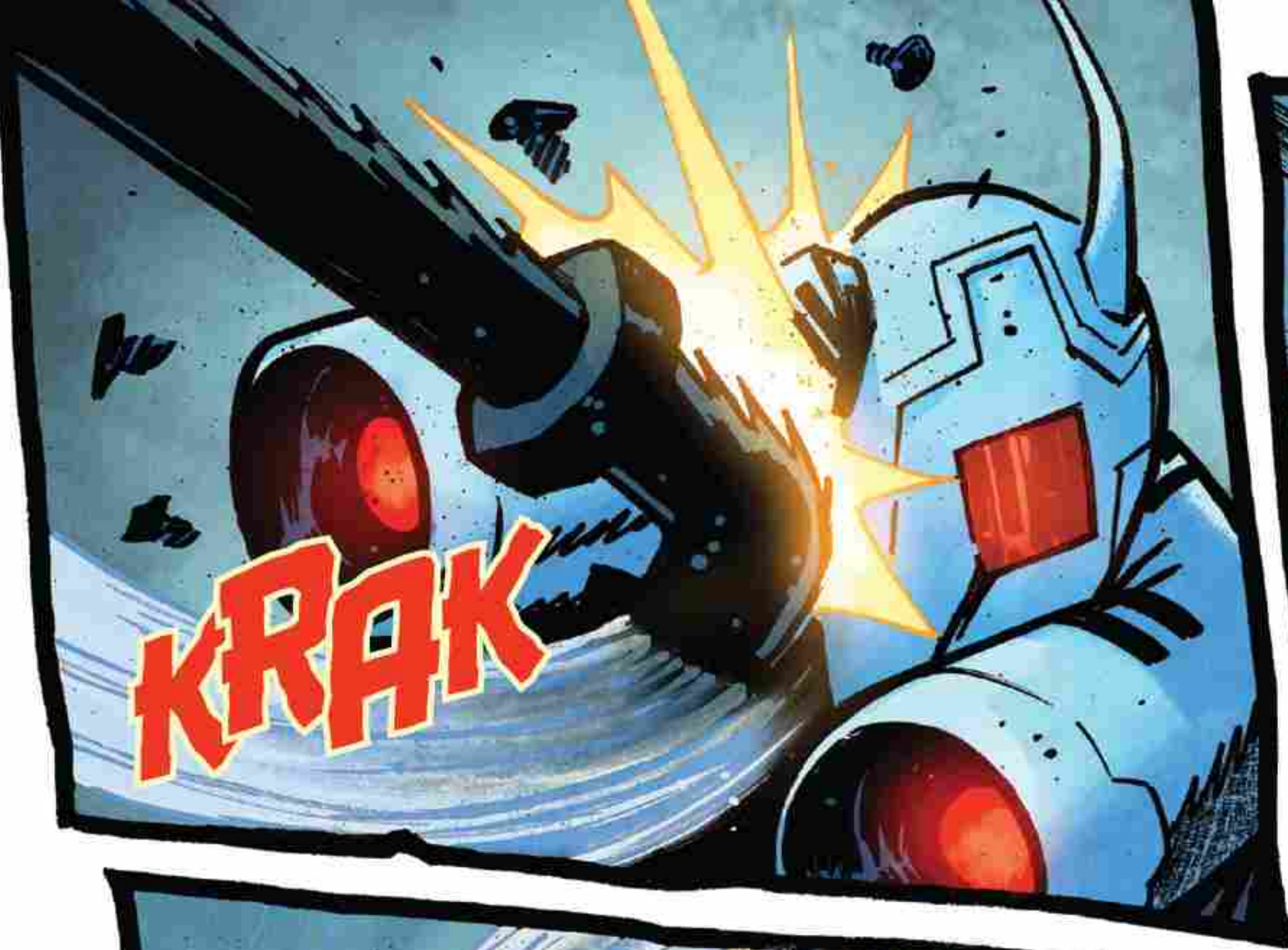
NOT ME, THOUGH. I STAYED BEHIND. AND FOR YEARS I COULDN'T HAVE TOLD YOU WHY.

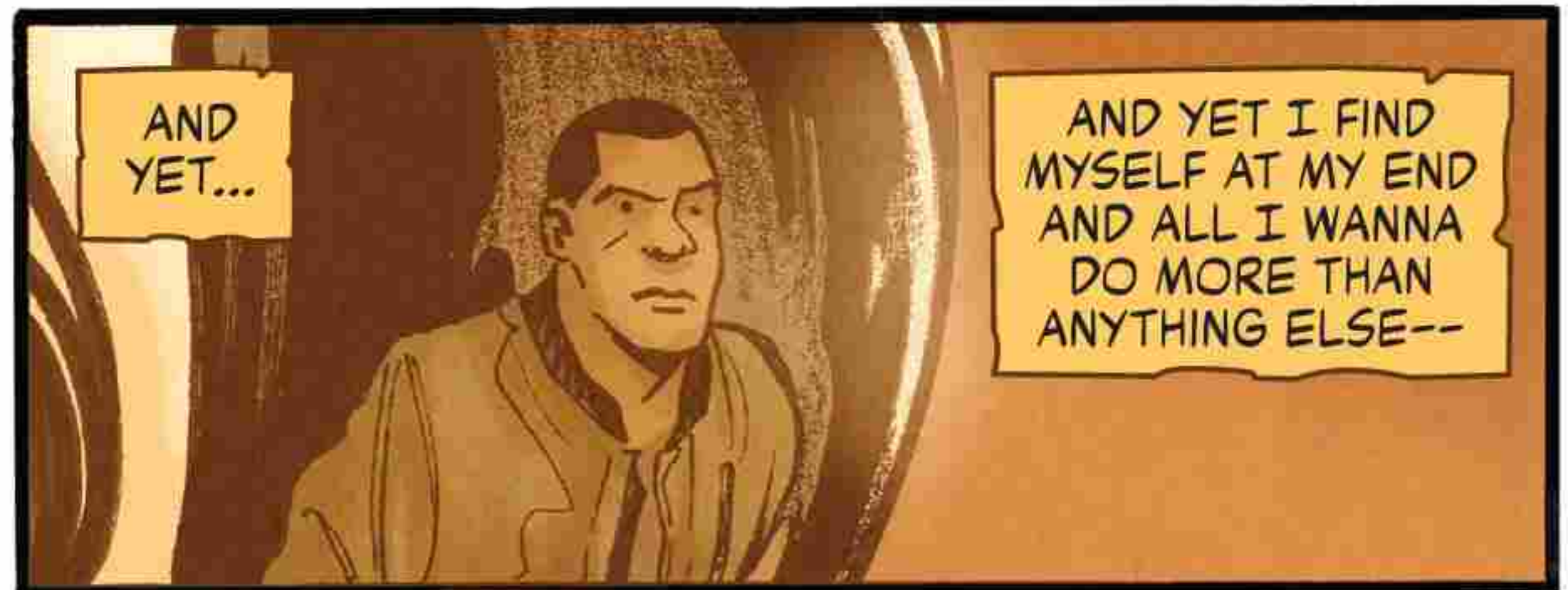
BUT TONIGHT, FOR THE FIRST TIME, I KNOW.



I STAYED
TO FIGHT.

LET'S GET
THIS OVER
WITH.







I'M
SUPPOSED TO
MAKE THINGS
RIGHT.





KREEESH



NO, I
BLAME
THEM--

THE
SO-CALLED
GODS.

MY WRATH IS
FOR THEM.



TO BE CONTINUED...

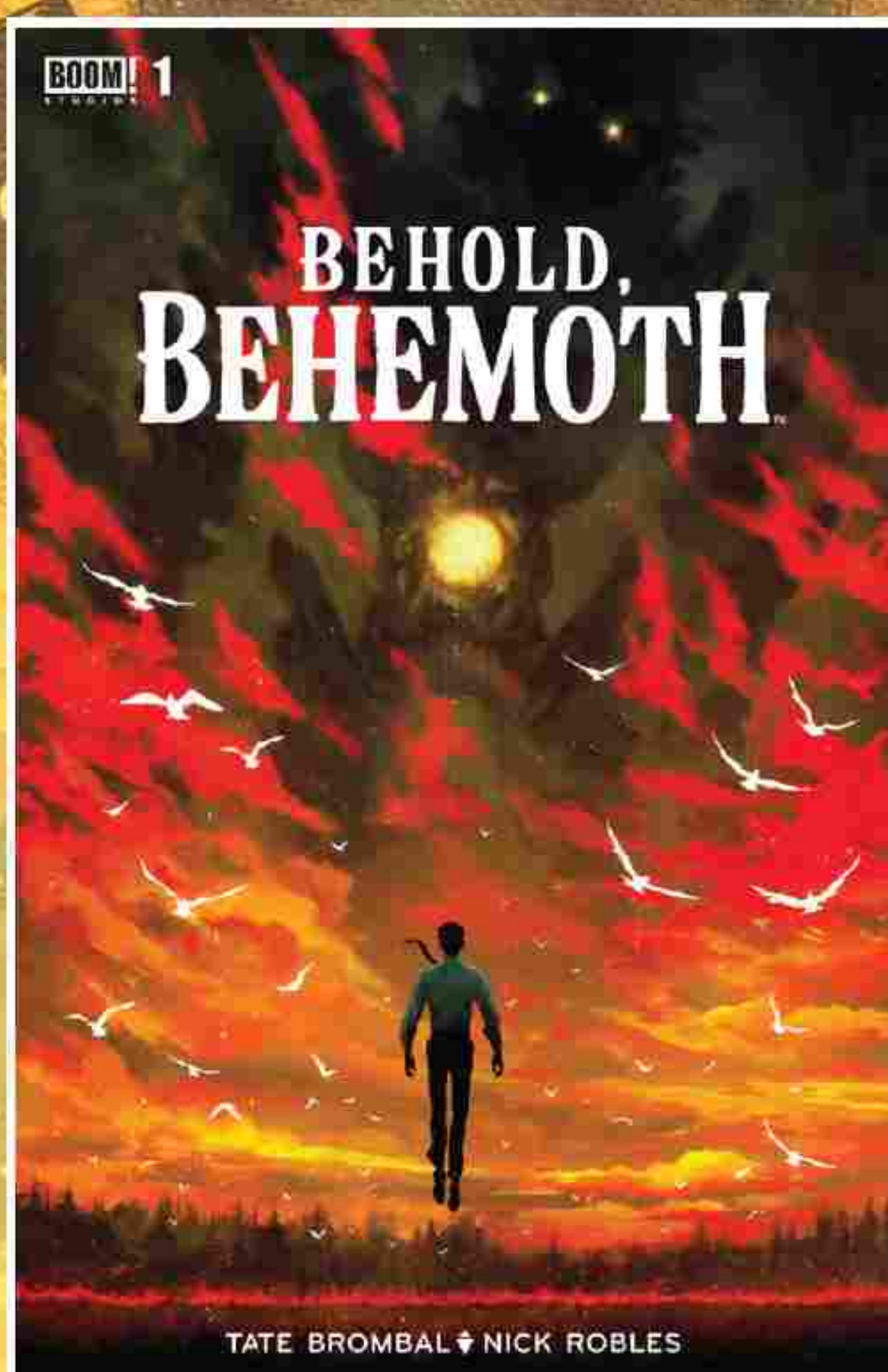
BOOM!™
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**NEW
RELEASES**

DISCOVER AN
EXPLOSIVE NEW
POST-APOCALYPTIC
SERIES WITH
THREE UNIQUE
ARTISTIC TEAMS.
ON SALE NOW.

ONCE UPON A TIME AT THE END OF THE WORLD

ON SALE NOW COVER BY MIKE DEL MUNDO

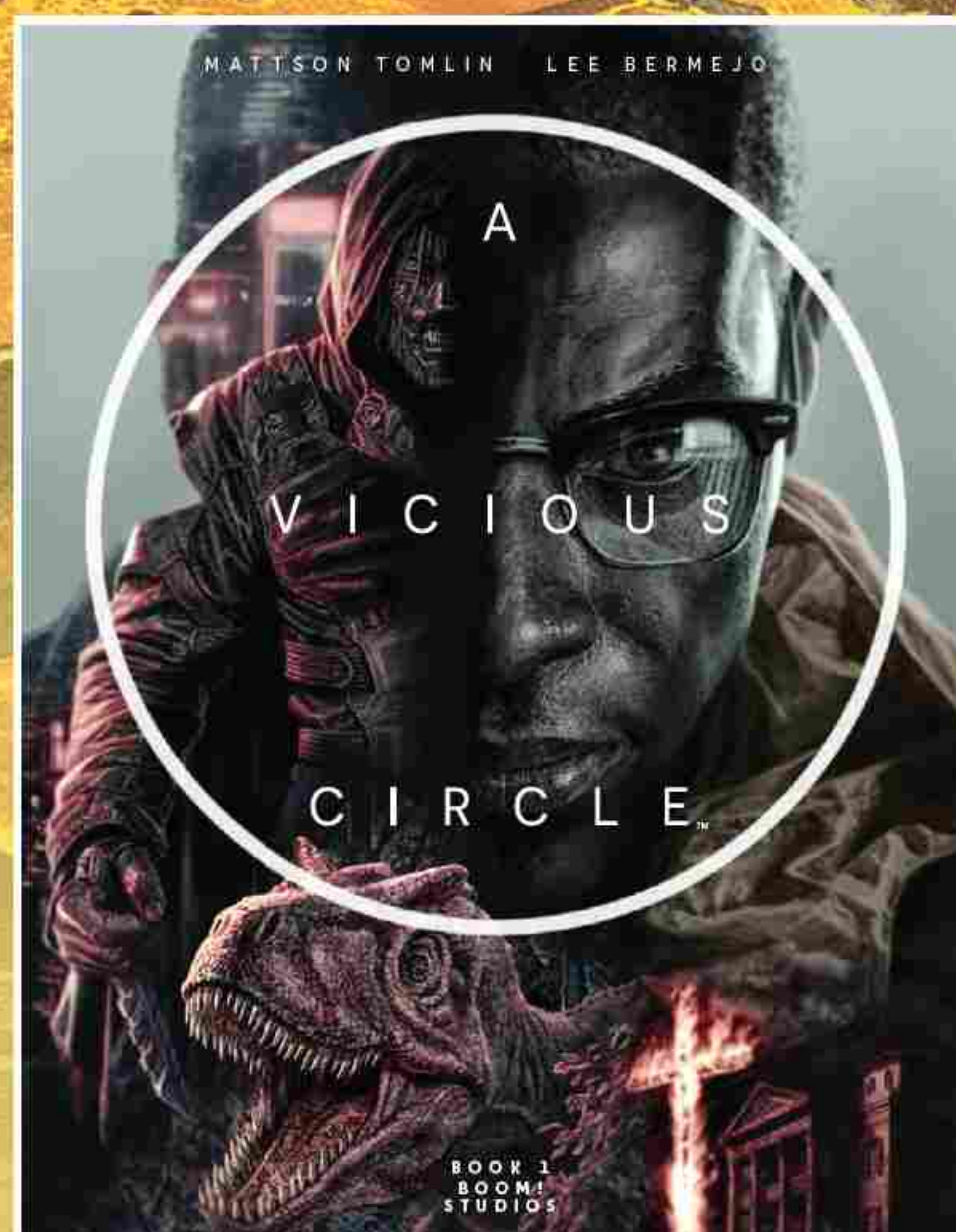
New York Times bestselling and Eisner and Harvey Award winning writer **Jason Aaron** (*Thor*, *The Avengers*, *Southern Bastards*) launches his most ambitious creator-owned series to date! With three unique artistic teams, **Aaron** takes on a vision of the end of the world that's brutal and nostalgic, whimsical and grounded... and ultimately, timeless.



On Sale Now • Cover by Nick Robles



On Sale Now • Cover by Skylar Patridge



On Sale December 2022 • Cover by Lee Bermejo

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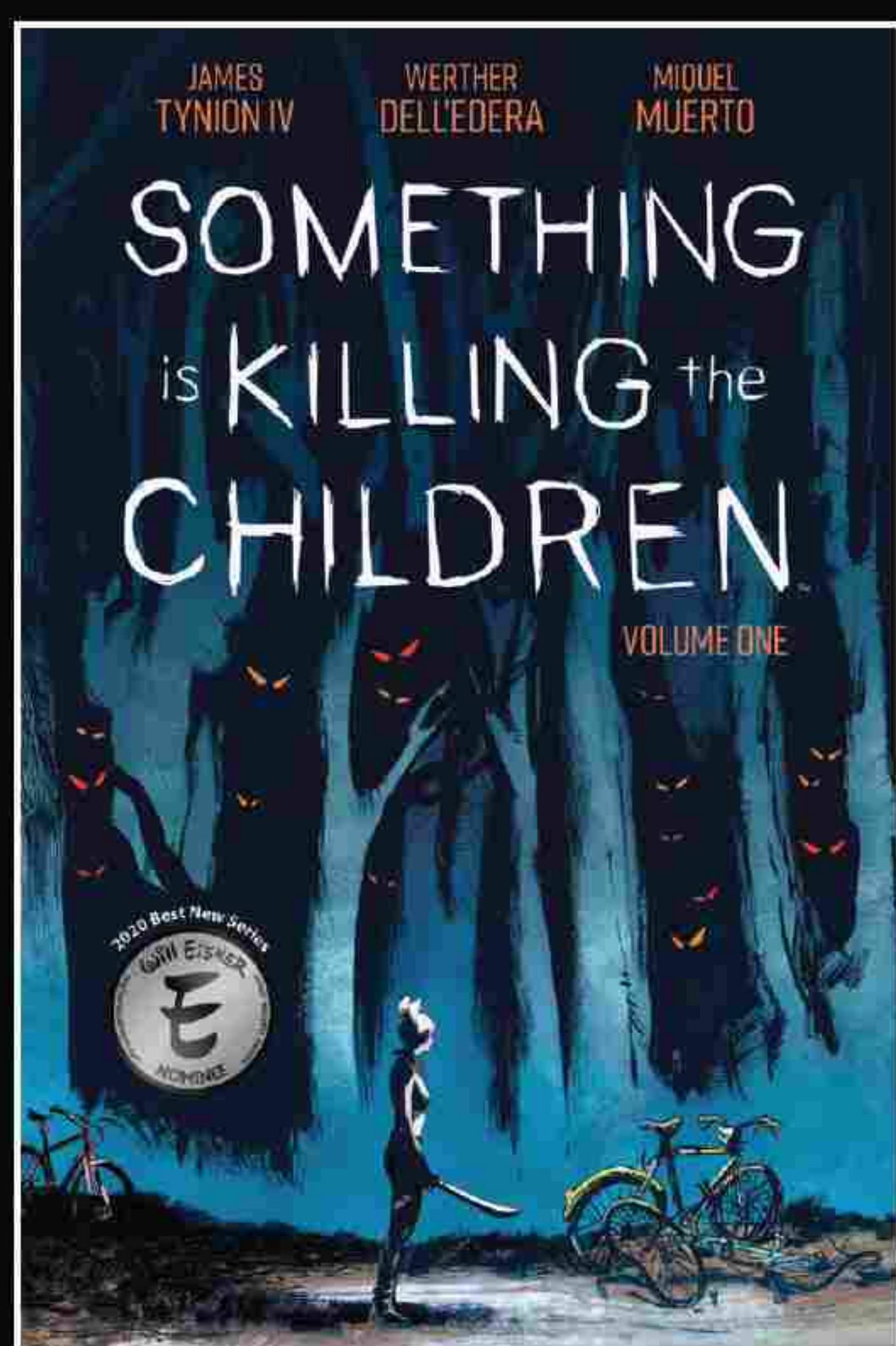
WRITTEN BY
JAMES TYNION IV
(THE DEPARTMENT OF TRUTH,
THE NICE HOUSE ON THE LAKE)

ILLUSTRATED BY
WERTHER DELL'EDERA
(RAZORBLADES)

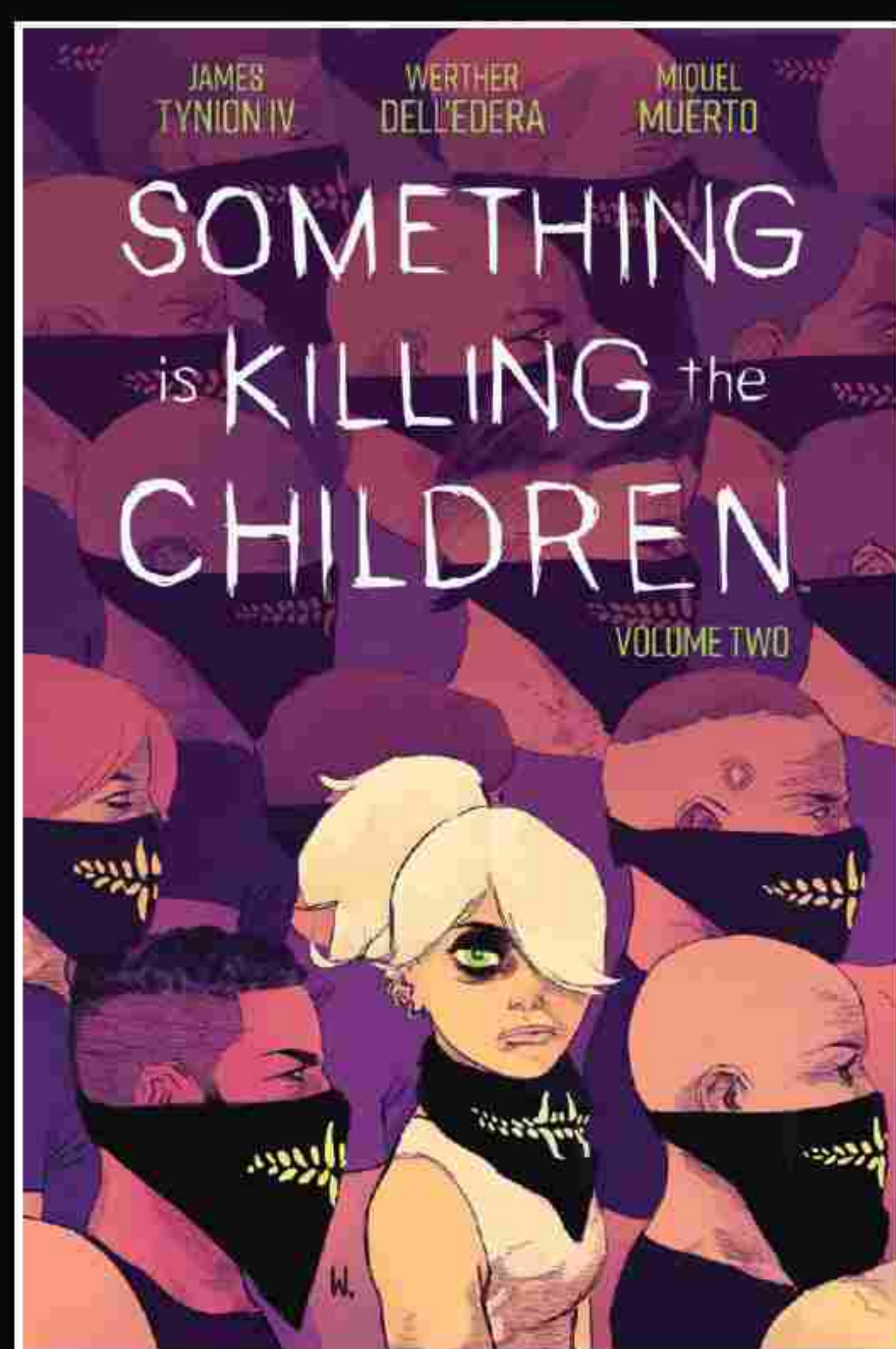
WITH COLORIST
MIQUEL MUERTO
(HOUSE OF SLAUGHTER)

SOMETHING is KILLING the CHILDREN™

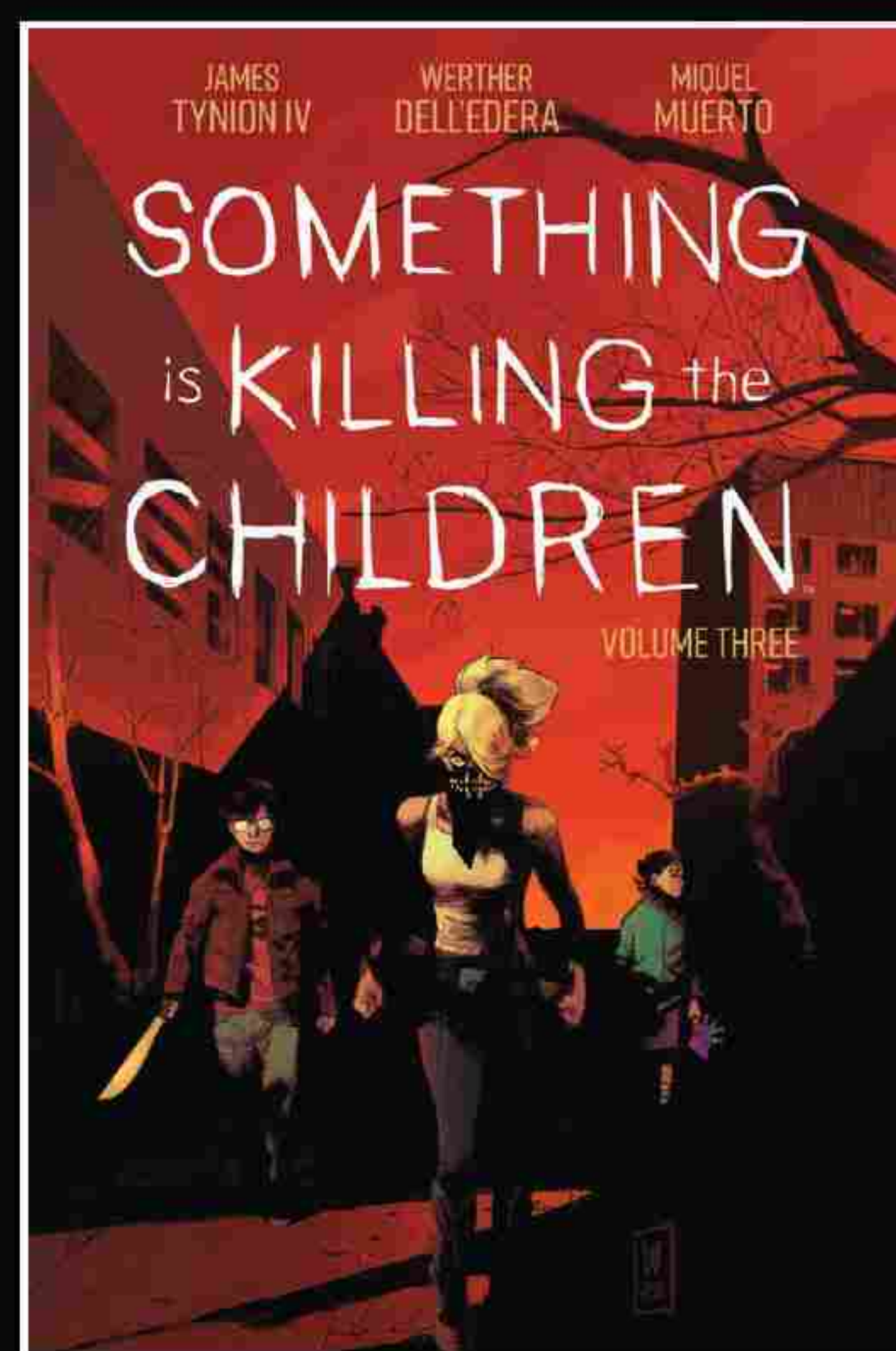
RETURNS **MARCH 2022!** WHILE YOU WAIT, REVISIT ARCHER'S PEAK
WHEN YOU PICK UP THESE COLLECTIONS!



VOL. 1 IN STORES **NOW**



VOL. 2 IN STORES **NOW**



VOL. 3 IN STORES **NOW**

BOOM!™ **DISCOVER** YOURS

SOMETHING IS KILLING THE CHILDREN™ & © 2023 James Tynion IV & Werther Dell'Edera

ON SALE
NOW

Hi there! Rob Guillory here, and if you're reading this I'll assume you picked up the first issue of MOSELY. Thanks for that, seriously. We creators can make stuff all day long, but without your support the lights don't stay on.

The story of Marvin Mosely was born out of a growing frustration I've had with the ever-accelerating advancement of technology over the past decade or so. Not that I'm a luddite, far from it. I have gadgets. It's just that I began to notice little changes in myself, and little changes in my kids, the more we immersed ourselves in this techno-saturated culture.

The screen is like a black hole sometimes. And sometimes it feels like it's taking more from us than it gives.

And it was out of that tension that the idea of a bitter old janitor smashing the bejeezus outta our Tech Overlords came to be.

It started there, but as I began to put pen to paper, it didn't stay there. Much to my surprise, the curmudgeonly old bastard, my unlikely hero, began to talk. And talk.

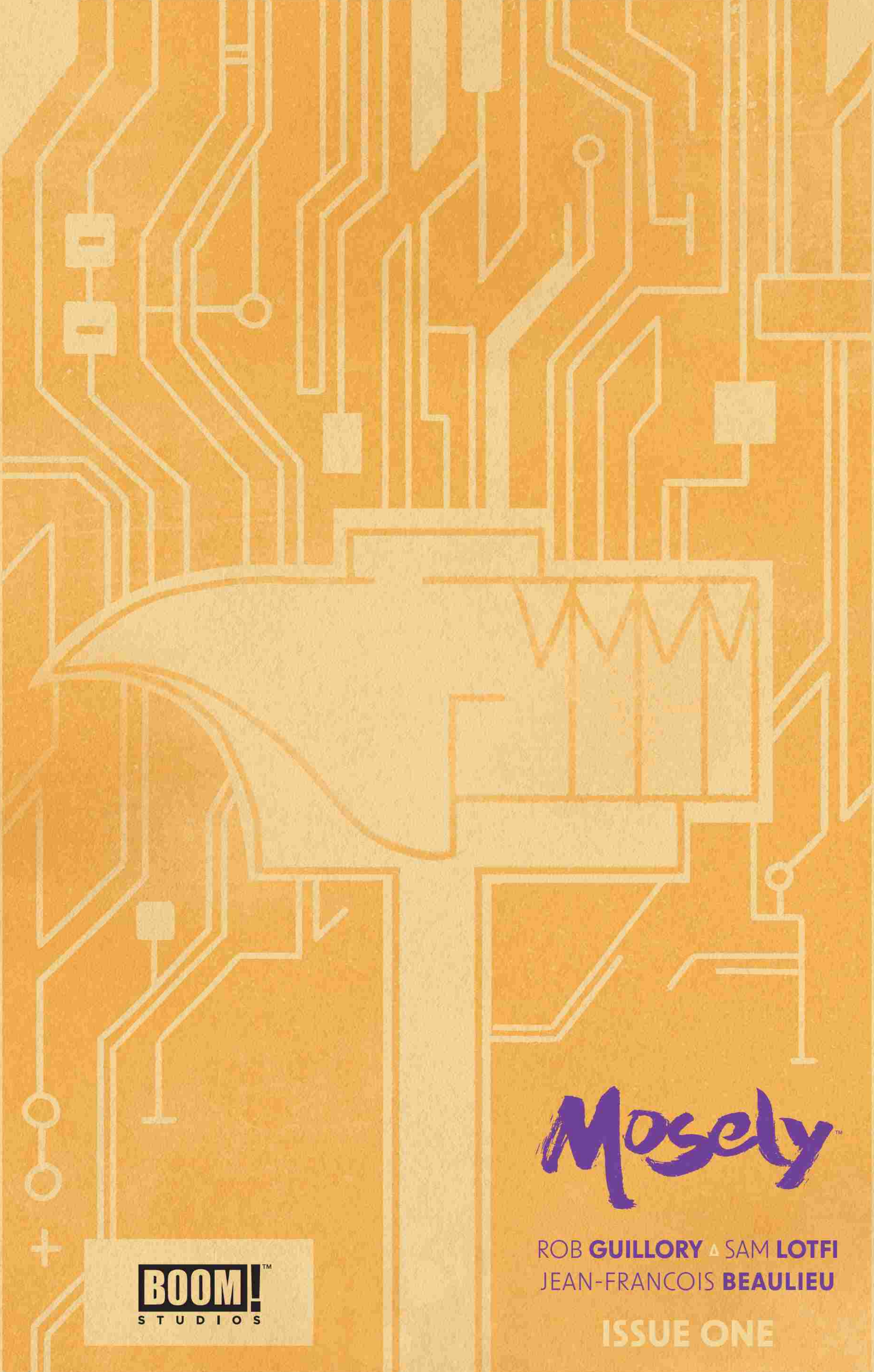
And very quickly the story became much larger than expected simply because the character of Marvin Mosely was much larger than I expected.

Turns out the guy's got a big heart and a big hammer. You'll see.

What you have in your hands is an absolute labor of love. From my scripts to Sam Lotfi's masterful art to Jean-Francois Beaulieu's glorious colors, I can say with full confidence that you are in for a treat. I promise.

See ya next month!

Rob!



BOOM!TM
STUDIOS

*Mosely*TM

ROB **GUILLORY** ▲ SAM **LOTFI**
JEAN-FRANCOIS **BEAULIEU**

ISSUE ONE

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

